WBAI

Folio

May 1971

from the

Pacifica Radio Archives

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July - August 1971

WBAI

Pacifica

99.5 fm

BOARD

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Hallock Hoffman (KPFA)
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Charles Holbein
Hannah Lewin
Bernice Mazel
Lawrence Pinkham
Janis Rosenfield
Albert Ruben*
Harold Taylor
Peter Weiss
David White

*also National

Pacifica's Correspondent in SE Asia—Judy Coburn

WHAT'S GOING ON

This issue of the *Folio* reflects concessions to past experience—specifically, that the number of listeners and income drops sharply in the summer. To avoid the anticipated enormous deficit, most of us are taking four or six weeks off this summer, without pay, and two issues of the *Folio* are being combined to save on printing costs. For you the results will be mixed: not as much new programming, but re-runs of some of the best of WBAI over the years. We wish it didn't have to be, but until we can get another 10,000 subscribers, we can't keep foisting Marathons on you. On the opposite page you'll find a coupon to be given to a friend. We hope you'll be able to turn someone on to us, so that you can have full, year-around original programming.

As always, there are some changes in programming. Two new commentaries have been added: "Kids Crusade," a politically oriented show done for and by youths of junior high school age; and "Chilean Newsletter," a bi-monthly report on events and situations in the New World's only elected socialist government. Ida Lewis and Janice Adams will be hosting black community oriented programs of interviews and discussions.

One important rebroadcast note is that our complete coverage of the Winter Soldier Investigation, first aired last February, will be played again July 31 and August 1. Produced by Paul Fischer, WBAI's News Director, it's the only complete account of the testimony given in Detroit last winter. We don't expect anyone to be able to hear all 24 hours, but even part of it's a perfect example of the kind of program that is not available anywhere else but on BAI.

We have more plans and hopes than we have resources, and the struggle to bring the two closer together is sometimes frustrating. One important victory is the move into the new studios, which we're still learning how to use to the fullest extent possible. With your continuing and hopefully added support, we hope to be able to do more.

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July, August • 1971

Volume 12, Numbers 7 & 8

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HIGHLIGHTS

JULY

MUSIC BY GEORGE ANTHEIL (7-5, 12)

GEORGE BERNARD SHAW ON WAR A public address from 1937. (7-5)

FREE MUSIC STORE: The Columbia Univ. Collegium Musicum. (7-8, 15)

WHAT IF EVERYONE FLUSHED AT THE SAME TIME? A report on the World Trade Center. (7-9)

GEORGE CRUMB: Ancient Voices of Children. A cycle of songs. (7-12)

REACHING FOR PIE IN THE SKY FROM A SOAPBOX Voices of the Wobblies. (7-21)

FREE MUSIC STORE Anthony Newman and Robert Zimansky play Bach Sonatas. (7-22)

EXPULSION OF A CORRESPONDENT Report from Judy Coburn in Saigon. (7-23)

A CHAT WITH JOE FRANKLIN (7-24)

A LISTEN TO MILES DAVIS (7-26)

MAYDAY 1971: Inside the Prison Camp (7-28)

MAYDAY 1971: The End of Algonquin Peace City (7-30)

AUGUST

THE ARMY'S DOMESTIC INTELLIGENCE: An interview with Ralph Stein. (8-6)

THE PANTHER JURY REFLECTS An interview with four members of the Panther 21 jury. (8-11)

GERMAINE GREER MEETS THE NATIONAL PRESS CLUB (8-14)

CHIEF RED FOX REMEMBERS An interview with a 101 year old Sioux Chief. (8-15)

THE DEATH OF PRIVACY—RALPH NADER (8-19)

THE LEAP OF FAITH Interviews with Jesus Freaks of The Way Ministry in Rye, N.Y. (8-19)

GROWING UP POOR...AND WHITE (8-26)

LISTENER!

What follows has been put here to convince you to tear out this page and send it to a friend who doesn't know WBAI very well. We hope that this will not destroy the relationship, but rather interest your friend in us. It will also (we hope) get us new listeners and maybe subscribers. If you're convinced, stop reading and start tearing; if you're hesitating, go on to paragraph two.

Listener-sponsored radio is an experiment which very few persons thought could survive when it began in New York 11 years ago. But in typical Pacifica fashion (performance always running contrary to rational expectation) WBAI has not only survived, but grown. Now instead of one small studio we have three decent sized ones; our antique tape recorders have been replaced by shiny new machines; there are almost enough chairs for each staff member to sit simultaneously. Such are the joys of our new building.

Programming also continues to grow in creativity and quality. The Winter Soldier Investigation, extensive live coverage of major events in Washington, plus an unusually large number of better-than-average interviews and documentaries shows that public affairs broadcasting is still our strong suit. Meanwhile, we are presenting more live musical performances than ever, and we remain the only station in this area to produce original radio drama and satire. And most of it with a minimum of hype or cosmetics. As ever, we present information (artistic or political) and you decide.

But you know all this—you subscribe. Which is the point. We could do more for you if there were more of you. So send this page—with perhaps your listening suggestions indicated alongside the programs (Highlights on this side, Regular Programming on the reverse)—to someone you know. That way WBAI will be heard by new ears, and our audience (and our significance and strength) will grow. You've done your part to keep us healthy. Now we ask you to help us grow. Thanks.

Dear New Listener,

If you liked what you heard and want to support WBAI, the coupon below can be used for that purpose:

TO WBAI, 359 EAST 62nd STREET, NEW YORK, NEW YORK 10028
(a subscription includes a year's worth of the *Folio*,
WBAI's program guide)

(Coupon for the friend of a friend)

REGULAR SUB. — $24/YR. ☐ ½ YEAR $ 7.50 ☐ ¼ YEAR $ 6 ☐

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REGULAR PROGRAMMING

REPORTAGE

NEWS Mon to Fri., 6:30 P.M.

WEEKEND NEWS Sat., Sun., 6:30 P.M.

WAR SUMMARY Mon. to Fri., 10:45 P.M.

EXTRA A slot for news specials. Tues., Thurs., 7:15 P.M.

FROM THE WASHINGTON BUREAU:

CAPITOL NEWS SUMMARY Fri., 7:15 P.M.

WASHINGTON REPORT Mon., 7:15 P.M.

FROM THE SEAT OF POWER Four Wed., 7/7, 21; 8/4, 18, 7.15 P.M.

BLACK PERSPECTIVE ON THE CONGRESS Four Wed., 7/14, 28, 8/11, 25, 7.15 P.M.

PUBLIC AFFAIRS SPECIAL Mon., 8:00 P.M.

PUBLIC AFFAIRS MAGAZINE Wed., 8:15 P.M.

HOMOSEXUAL NEWS Mon., 10:15 P.M.

SCIENTISTS SPEAK OUT with Glenn Paulson. Two Tues., 7/20, 8/17, 3:00 P.M.

LIVE RADIO

IN THE BEGINNING Mon. to Fri., 6:30 A.M.

LUNCHPAIL Tues., Thurs., Noon.

THE OUTSIDE with Steve Post. Sat., Sun., Midnight.

RADIO UNNAMEABLE with Bob Fass. Tues. to Fri., Midnight

THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester Tues., 8:30 P.M.

ELECTRA REWIRED with Caryl Ratner, Liza Cowan Mon., Midnight

RED BEANS AND RICE with Neal Conan Fri., 9:45 P.M.

THE WOUNDED END with Marilyn Sokol Sat., 11:00 P.M.

STAR TALK Astrology Four Wed., 7/7, 21, 8/4, 18, 10:15 P.M.

MUSIC, READINGS, SOUND

TWO HOURS OF FOLK MUSIC with Israel Young. Two Sat., 7/3, 8/7, 1.30 P.M.

TWO HOURS OF JAZZ with Jack McKinney. Two Sat., 7/24, 8/21, 1:30 P.M.

AUDIO Sound mix. Four Sat., 7/3, 17, 8/14, 28, 11:30 P.M.

AT THE RISK OF SEEMING RIDICULOUS Music Dept. is given a free hand Sun., 10.00 P.M.

TECHIETIME Stereo sounds. Five Fri., 7/2, 16, 30, 8/13, 27, 8:00 P.M.

SONGS OF LOVE AND REVOLUTION with Elena Paz. Wed., 9.45 P.M.

TIME TO GRIND with Charles Hobson. Black rhythm and blues. Two Mon., 7/5; 8/2, 9:00 P.M.

FISCHER-DIESKAU SINGS SCHUBERT LIEDER. 7/24, 9:45 P.M.

THE LONG RUSSIAN WINTER Russian opera Two Sun., 7/25; 8/29, 1:00 P.M.

CONTINUED TOMORROW Serialized readings. Mon. to Fri., 11:30 A.M.

PROGRAMS FOR YOUNG PEOPLE Mostly stories and music. Sat., Sun., 8:00 A.M.

RADIO THEATER:

UNDER THE GUN Spoken improvisational madness Two Fri., 7/2; 8/13, 9.15 P.M.

CAT'S PAW THEATER. Two Fri., 7/23; 8/20, 8:00 P.M.

A SATIRICAL VIEW with Marshall Efron and Barton Heyman. Fri., 7:45 P.M.

THE RADIO with Charles Potter and Martin Gleitsman Five Fri., 7/2, 16, 30; 8/13, 27, 8:15 P.M.

GENERAL STORE

COMMUNITY BULLETIN BOARD Announcements of social and civic events. Mon., Wed., Fri., 5:15 or 5:00 P.M.

REPORT TO THE LISTENER Station Manager on the station. Wed., 7:45 P.M.

NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable," rebroadcast. Sat., 3:30 P.M.

FROM PACIFICA AND OTHER PLACES Including programs from the other three Pacifica stations. Mon. to Fri., 4:00 or 4:30 P.M.

WOMEN'S LIBERATION CONSCIOUSNESS-RAISING Portion live, with Nanette Rainone. Thurs., 9:15 P.M.

GETTING IN DUTCH with Larry Josephson from Holland Five Fri., 7/2, 16, 30, 8/13, 27, 8:45 P.M.

CRITICISM AND INTERVIEWS

LAHR ON THEATER with John Lahr Four Mon., 7/12, 26 8/9, 23, 9.00 P.M.

FOR THE ARTISTS. Aug., Mon., 3:30 P.M.

WHATEVER BECAME OF . . . ? with Richard Lamparski Tues., 8.00 P.M.

FOR THE ARTS Two hours of arts coverage, with portions live With Milton Hoffman Sun., 8:00 P.M.

COMMENTARIES

				(P.M.)
ANARCHISTS	Donald Meinshausen	2 Tues.	7/13; 8/10	5:30
BLACK AWARENESS	Deloris Costello	Fri.	every week	5:10
BOTH SIDES OF THE BARS	David Rothenberg, Fortune Society	5 Mon.	7/5, 19; 8/1, 16, 30	5:25
CHILEAN NEWSLETTER	Elena Paz	2 Tues.	7/27, 8/24	5:30
COMMUNITY RADIO	(different each week)	Tues.	every week	7:45
DRAFT INFORMATION	Long Island Draft Counselling Service	5 Tues.	7/6, 20; 8/3, 17, 31	5:15
ENVIRONMENT	Glenn Paulson	Mon.	every week	7:45
ENVIRONMENTAL OUTRAGES	Grace Jessen	Thurs.	every week	5:30
THE FREE VOICE OF GREECE	Adamantia Pollis	4 Wed.	7/14, 28; 8/11, 25	5:45
HIGH SCHOOL BLUES	Len Gordon	4 Wed.	7/7, 21; 8/4, 18	5:25
INSIDE MEDIA	Arthur Alpert	4 Sun.	7/11, 25; 8/8, 22	7:30
INSTITUTE FOR POLICY STUDIES	Karl Hess	Sun.	every week	5:30
KIDS CRUSADE	Neil Rothseder	3 Sun.	7/4; 8/15, 29	6:00
CONRAD LYNN		4 Tues.	7/13, 27; 8/10, 24	5:15
NEWS FOR CAR OWNERS	Sam Julty	Sat.	every week	7:00
PALANTE	Young Lords	Sat.	every week	7:30
VICTOR PERLO		5 Tues.	7/6, 20; 8/3, 17, 31	5:30
RENT AND HOUSING IN THE CITY	Metropolitan Council on Housing	4 Mon.	7/12, 26; 8/9, 23	5:30
SPORT	Dave Wolf	3 Sun.	7/4; 8/15, 29	7:30
UP AGAINST THE WAILING WALL	Rabbi A. Bruce Goldman	5 Thurs.	7/1, 15, 29; 8/12, 26	5:15
PUERTO RICAN INDEPENDENCE LEAGUE	Sonia Marrero	4 Thurs.	7/8, 22; 8/5, 19	5:15

THURSDAY 7-1

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (6-30)
9:15 PIANO MUSIC BY DELLO JOIO AND RAVEL Lorin Hollander, pianist, performs NORMAN DELLO JOIO's *Fantasy and Variations for Piano and Orchestra;* and MAURICE RAVEL's *Concerto in G major for Piano and Orchestra;* accompanied by the Boston Symphony Orchestra/Erich Leinsdorf. (7-9)
10:00 THE STATE AND THE OLD What the state and city governments do and are supposed to do for old people. How well they do it and why. (6-30)
10:30 SONGS OF LOVE AND REVOLUTION. *Latin America.* (6-30)
11:00 JUDICIAL REVIEW (6-30)
11:30 CONTINUED TOMORROW For the first two weeks in July, we will continue our reading of *Travels Into Several Remote Nations of the World by Lemuel Gulliver* written by Jonathon Swift and read by John Melser, which was begun in June. Starting July 19 will be a reading of *First and Last Men* by Olaf Stapleton.
Noon LUNCHPAIL
2:00 AN INTERVIEW WITH ODETTA She talks with Cellestine Ware about reincarnation, her childhood, singing, and Black musicians in America. (From the 1970 WBAI Tape Library).
3:00 WASHINGTON TESTIMONY Congressman Paul McCloskey testifies before the Senate Committee on Foreign Relations, testimony concerns the War in Southeast Asia. Congressman McCloskey is the anti-war republican from California. (7-4)
3:30 REPORT TO THE LISTENER (6-30)
4:00 FROM PACIFICA AND OTHER PLACES *Soledad Three: Part 1, The Men* This is the first in a series of three special reports on the Soledad Brothers case. On this first program are interviews with the families and attorneys of the Soledad Brothers, the three black men accused of killing a white guard at Soledad prison. (KPFA)
5:00 Miscellany
5:15 COMMENTARY: *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ.
5:30 COMMENTARY: *Environmental Outrages.* Can the system save the endangered species? Discussion of existing legal protection of the many endangered, vanishing species, and such legal slaughters as that of the U.S. Dept. of Interior on the Pribiloff Islands. (7-7)
5:45 DARK CURRANTS: *M'Lord, M'Lady.* A mix of prose, poetry, and music, based on a theme. Produced by Liza Cowan. (6-24)
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (7-5)
7:45 FIFTY OR SIXTY YEARS AGO: *The Lower East Side.* Joseph Sussman, age 80, came to this country as a young man and lived on the East Side. He raised his family there, and worked in the garment trades. In this interview, recorded this year, he reminisces about the trip from Europe, landing in a new country, and what New York was like in the years before World War I. (From the 1970 WBAI Tape Library.) (7-5)
8:45 HELIOTROPE BOUQUET: *Piano Rags 1900-1970.* The Great Rag Revival (you heard it here first!) continues unabated. Bill Bolcom, one of our favorite Free Music Store friends, plays TOM TURPIN's *Rag-time Nightmare;* SCOTT JOPLIN's *The Easy Winners* and *Wall Street Rag; Heliotrope Bouquet* by JOPLIN and LOUIS CHAUVIN; JOSEPH LAMB's *Ethiopia Rag;* JAMES SCOTT's *Pegasus;* LUCKY ROBERT's *Pork and Beans; Graceful Ghost & Seabiscuits* by BOLCOM himself; and *Brass Knuckles* by BOLCOM and BILL ALBRIGHT. (7-2)
9:15 CONSCIOUSNESS RAISING A two-part program including a 45-minute taped session on such subjects as housework, jobs, masturbation and monogamy, plus 45 minutes of phone calls from women in the audience. Call in at 371-5200. Produced by Nanette Rainone.
10:45 WAR SUMMARY by Paul Fischer. (7-2)
11:00 *WAR AND PEACE* From December 2 through 6, 1970 WBAI broadcast Leo Tolstoy's novel, read in its entirety, by over 170 readers. The edition used throughout the reading was the Signet paperback, CJ404, which is the first American translation, by Ann Dunnigan, of the novel. At this time, we begin our rebroadcast of this reading, with two or three readings per segment. *War and Peace* was produced for WBAI by Milton Hoffman, Kathy Dobkin, and Francie Camper. The reading begins with Alexandra Tolstoy, daughter of the novelist, opening with page 1 in the original language. This is followed by a short introduction and explanation of the reading, after which Carolyn Goodman and August Heckscher read from pages 29 through 49.
12:15 RADIO UNNAMEABLE with Bob Fass.

I was born out of time in the sense that by temperament and

FRIDAY 7-2

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (7-1)
9:15 CHARLES IVES *Washington's Birthday,* performed by the Imperial Philharmonic Orchestra of Tokyo; *Decoration Day,* performed by the Finnish Radio Symphony Orchestra; *The Fourth of July,* performed by the Goteborg Symphony Orchestra; *Thanksgiving,* performed by the Iceland Symphony Orchestra and Iceland State Radio Chorus; *Hallowe'en,* and *The Pond,* performed by the members of the Oslo Philharmonic Orchestra — all conducted by William Strickland. (7-8)
10:00 CHILDBIRTH WITHOUT PAIN: *The Lamaze Method.* A panel discussion recorded in 1961 with Dr. Benjamin Segal, Dr. William Rashbaum, Elizabeth Bing, Marjorie Karmel and two parents. (From the Archives, As 1536)
11:15 Miscellany
11:30 CONTINUED TOMORROW See 7-1.
Noon PUBLIC AFFAIRS MAGAZINE (6-30)
1:30 DUTCH CONCERT HALL The Philharmonic Orchestra of the Netherlands Broadcasting Foundation under the Czech conductor Zdenek Macal with Daniel Wayenberg, pianist, perform the MORTON GOULD *Interplay,* the GERSHWIN *Rahpsody in Blue* (that's right) and the FRANZ BERWALD *Sinfonie singuliere.*
2:30 HOMOSEXUAL NEWS (6-29)
3:00 WHATEVER BECAME OF . . . John Derek? (6-29)
3:30 HELIOTROPE BOUQUET Piano Rags. (7-1)
4:00 FROM PACIFICA AND OTHER PLACES *Soledad Three; Part 2, The Prison* An interview with the superintendent of the Soledad Correctional Training Facility, C. J. Fitzharris. Also on the program is a discussion by Fay Stender, the attorney for George Jackson, one of the Soledad Brothers. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (7-3)
5:45 EMPIRE AND BIEDERMEIER No. 2 "by Bach interwoven with Spohr and Beethovan at classical Monday pops" was one of G & S's punishments to fit the crime; clearly Ludwig (or, more correctly, Louis) SPOHR was considered to be right up there with the greats. Here is his *C minor Quintet for Piano and Winds, Op. 52,* performed by members of the Vienna Octet. (6-25)
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY by the Pacifica Washington Bureau. (7-3)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (7-3)
8:00 TECHIE TIME Sound mix in Stereo. Produced by David Rapkin and Peter Zanger. (7-3)
8:15 THE RADIO Featuring the best of the past season's occult adventures of Doctor Strange. Your host: John Bases. (7-3)
8:45 GETTING IN DUTCH Larry Josephson reports from Amsterdam, Marienbad, Sarajevo, Brest-Litovsk, Oostend, and Elba. Impressions, actuality, interviews, VPRO airchecks, social criticism, and gastronomic evaluation. In Color, Stereo, and Dutch. (7-5)
9:15 UNDER THE GUN A gaggle of short trips. What's a gas for the goose is a giggle for the gander. Produced by the Drama Dept. (7-3)
9:45 RED BEANS AND RICE with David Rapkin.
10:45 WAR SUMMARY by Paul Fischer. (7-3)
11:00 *WAR AND PEACE* Pages 49 through 76, read by Dustin Hoffmen and Allison Steele. See 7-1 listings for deteils.
Midnight RADIO UNNAMEABLE with Bob Fass.

talent I would have been more suited for the life of a small

SAT

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MUSIC AND POEMS
9:00 THE RONNY WATKINS SHOW
9:45 WAR SUMMARY (7-2)
10:00 CAPITOL NEWS SUMMARY (7-2)

URDAY 7-3

10:30 A SATIRICAL VIEW (7-2)
10:45 TECHIE TIME (7-2)
11:00 THE RADIO (7-2)
11:30 UNDER THE GUN (7-2)
Noon *WAR AND PEACE* Roger Greenspun and Marilyn Stasio, reading pages 76 through 104. See 7-1 listings for details.
1:00 COMMENTARY: *Black Awareness.* (7-2)
1:30 TWO HOURS OF FOLK WITH IZZY YOUNG Folk music, stories, poetry and current events presented live by Izzy and his guests.
3:30 HANNA ARNDT Author of *On Revolution* speaks on freedom and revolution.
4:30 OUT OF THE SLOUGH A free-form program with a homosexual cast to it; including telephone calls, live and taped interviews, live and recorded music, monologous raps, and some drama and poetry. It will be hosted by Charles Pitts, and will deal with homosexuality and sexuality in a personal and social context, communications (including constitutional questions), low humor, and unclassifiable other stuff, oriented towards a homosexual consciousness.
6:30 NEWS
6:45 Miscellany
7:00 COMMENTARY: *News and Views for Car Owners.* With AutoScribe, Sam Julty. Consult him at 371-5200.
7:30 COMMENTARY: *Palante.* The Young Lords present and interpret news and community news.
8:00 GRASS ROOTS OF MUSIC WBAI's already legendary country music program enters its eighth year with a new name and celebrates the occasion by expanding to a full hour. The show will be produced by the indefatigable Tom Whitmore, who hasn't missed one yet. Three weeks out of four, Bill Vernon will play bluegrass recordings, old and new, from his gigantic collection; on the fourth week, Frank Mare will delve into his overflowing wall of 78's and present an hour of the best in oldtime country music. (7-7)
9:00 *FIDDLER ON THE ROOF* Performed by the students of the Harry A. Eiseman Junior High School in the Brownsville section of Brooklyn. Directed by Richard Piro. (From the Archives)
11:00 THE WOUNDED END With Marilyn Sokol.
11:30 AUDIO If you listen hard you can hear the sound of your own bloodstream.
Midnight THE OUTSIDE with Steve Post.

Bach, living in anonymity and composing regularly for an

SUNDAY 7-4

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TALES, MUSIC, AND MYTHS
8:30 THE BOB COHEN SHOW
10:00 *RISE AND FALL OF THE CITY OF MAHAGONNY* by KURT WEILL. Starring Lotte Lenya with Gisela Litz, Horst Gunter, George Mund, Fritz Gollnitz, Sigmund Roth, Peter Markwort, Heinz Sauerbaum, Richard Munch, and the North German Radio Chorus/Max Thurn. Orchestra and Chorus/Wilhelm Bruckner-Ruggeberg.
Noon *WAR AND PEACE* Today, Tony Randall, Buck Henry, and Dalton Trumbo read pages 104 through 131. See 7-1 listings for details.
1:00 MASSEY LECTURES George Wald on *One With the Universe.* In this talk, Dr. Wald examines the origins of the universe and describes the role of science in providing answers to its beginnings. He draws a firm distinction between science and technology and between creating and producing, saying that "there is no such thing as bad science but I would never dream of saying such a thing about technology." First scheduled for May, the program was unavailable for broadcast at that time.
1:30 WASHINGTON TESTIMONY Congressman Paul McCloskey testifies before the Senate Committee on Foreign Relations. (7-1)
2:00 SUMMER STORE Throughout the summer, WBAI will be presenting live, Free Music Store-style Sunday afternoon musics. Most of the programs will be chamber music; some will be new music in live and taped mixtures. Today's program (details to be announced) will be broadcast as it happens. All of the concerts are free, informal and open to the public; listeners invited to hear the music in person at our studio, 359 East 62nd St. Produced in Stereo by Music Dept.
4:00 NIGHT INTO DAY "Radio Unnameable" rebroadcast.
5:00 Miscellany
5:30 COMMENTARY: *From the Institute for Policy Studies.* A series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess. (7-7)
6:00 COMMENTARY: *Kids Crusade.* With Neil Rothsefer.
6:15 Miscellany
6:30 NEWS
6:45 Miscellany
7:00 MUSIC FOR GUITAR AND VOICE *"Romancero gitano Op. 152,"* for chorus and guitar by Mario CASTELNUOVO-TEDESCO, *"ultima rara"* pop song for guitar and speaking voice by Sylvano BUSOTTI and *"Perche", Op. 28,* for guitar and chorus by Heinz FRIEDRICH HARTIG performed by Seigfried Behrend with the NCRV Vocal Ensemble under Marinus Voorberg.
7:30 COMMENTARY: *Sport.* Free-lance sportswriter Dave Wolf; a critical perspective on professional athletics.
8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments old and new. (Portions 7-7)
10:00 AT THE RISK OF SEEMING RIDICULOUS The Music Department plunges into the steamy summer, all boilers open full blast.
Midnight THE OUTSIDE with Steve Post.

established service and for God. I did weather the world I

MONDAY 7-5

6:30 IN THE BEGINNING with Dan Kavanaugh.
8:45 GETTING IN DUTCH with Larry Josephson. Recorded in Holland. (7-2)
9:15 AMERICAN COMPOSERS Music by GUNTHER SCHULLER, FRANK ZAPPA, and CHARLES IVES. (7-14)
10:00 50 OR 60 YEARS AGO: *The Lower East Side.* Bill Schechner speaks with Mr. and Mrs. Joseph Sussman about their emigration from Europe, landing in a new country, and what New York was like in the years before WW I. (7-1)
11:00 EXTRA (7-1)
11:30 CONTINUED TOMORROW See 7-1.
Noon ESALEN EAST COAST WEEKEND John Lilly on *"Mental Health: Continuous Satori-Samadhi".* The program was first broadcast live on April 17, 1971 as part of WBAI's coverage of the Esalen Weekend. Technical production by David Lerner; editing and production assistance by Francie Camper. The Esalen Weekend was produced for Pacifica Radio by Larry Josephson.
2:30 MUSIC BY GEORGE ANTHEIL by KPFA at Hertz Hall, UC at Berkeley. *Airplane Sonata* (1922; Vladimir Pleshakov, piano); *Sonata No. 2 for Violin and Piano with Drums* (Nathan Rubin, violin; Vladimir Pleshakov, piano; Lou Harrison, bass and tenor drums); *Symphony for 5 Instruments* (1923; ensemble under Gerhard Samuel). See the documentary series on this almost forgotten American composer starting July 12.
4:00 FROM PACIFICA AND OTHER PLACES *Soledad Three: Part 3* A conversation between Doris Maxwell, mother of one of the Brothers, and Micha McGuire of the Soledad Brothers Defense Committee. (KPFA) *The Eritrean Liberation Front* Colin Edwards interviews Osman Salah Sabeh, the Secretary-General of the Eritrean Liberation Front. The Front is engaged in guerilla warfare against the forces of the Ethiopian Emperor, Haile Selassie, who incorporated Eritrea into his kingdom. (KPFA)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *Both Sides of the Bars.* Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts.
5:45 FAR-OUT STRING QUARTETS By Brown, Rosenberg, and Ligeti. (6-28)
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (7-6)
7:45 COMMENTARY: *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send tapes back containing his analysis of local, national, and international developments affecting the human and natural environment. (7-7)
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (7-6)
9:00 TIME TO GRIND Black rhythm and blues and jazz from the 40s and 50s. With Charles Hobson and Clayton Riley. (7-6)
10:00 GEORGE BERNARD SHAW ON WAR: A PUBLIC ADDRESS FROM 1937. The times were grim in 1937: the Spanish Civil War, Nazi expansion, Japanese occupation of Manchuria. So

The report of Channel 13's Free Time program which focuses on WBAI will be today, July 5, at 10:30 PM.

grim that 81-year-old George Bernard Shaw, playwright, philosopher, socialist, delivered a public address, broadcast over short wave radio, to warn his countrymen and those who might hear. This is a rare recording of his talk, which is itself a rare example of wit and trenchance. (From the Archives)

10:15 HOMOSEXUAL NEWS Sexism from the homosexual point of view. Produced by Charles Pitts and Pete Wilson. (7-7)

10:45 WAR SUMMARY by Paul Fischer. (7-6)

11:00 *WAR AND PEACE* Pages 132 through 160, read by Robert Moss, Richard Avedon, and Joseph Heller. See 7-1 listings for details.

Midnight ELECTRA REWIRED By and for women. Presented live.

TUESDAY 7-6

was born to, weathered it well, you will say, and I have

6:30 IN THE BEGINNING with Julius Lester

9:00 WAR SUMMARY (7-5)

9:15 STRAVINSKY No. 1 In tribute to the late composer, we will be broadcasting the complete recordings of Igor Stravinsky conducting IGOR STRAVINSKY — almost completely, in chronological order. This broadcast will be of his *Symphony in E flat, Op. 1.* (7-12)

10:00 PUBLIC AFFAIRS SPECIAL (7-5)

11:00 WASHINGTON REPORT (7-5)

11:30 CONTINUED TOMORROW See 7-1.

Noon LUNCHPAIL

2:00 EILEEN FARRELL talks with William Wells, who also plays some of her recordings.

3:00 TIME TO GRIND Black r b. (7-5)

4:00 FROM PACIFICA AND OTHER PLACES *"The Economics of Pollution"* R. H. Coase and Harold Demsetz, Professors of Law at the University of Chicago, analyze the economics of pollution of Lake Erie. (Midway 1366)

5:00 Miscellany

5:15 COMMENTARY: *Draft Information.* Presented by Bob Hoffman and the Women's Strike for Peace.

5:30 COMMENTARY by Victor Perlo, "Appraising the economic impact of the dramatic events of recent months, in Indochina, in the peace upsurge, and in what other 'surprises' appear after this goes to press." Often with Tom Foley, *Daily World* foreign affairs writer.

5:45 EMPIRE AND BIEDERMEIER No. 3 Franz BERWALD's *Stor Septet.* (6-29)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (7-7)

7:45 COMMENTARY: *Community Radio* Diverse viewpoints from groups and individuals not usually represented through the media. (7-7)

8:00 WHATEVER BECAME OF . . . Rochelle Hudson? One of the great camp stars of the 30s raps with Richard Lamparski in her Palm Desert, Calif. home about W. C. Fields. She relates the details of how her career was nearly ruined when she told a reporter that her home town "stinks". (7-8)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (7-7)

11:00 *WAR AND PEACE* Thomas Stewart, Diane Serber, and Theodore Bikel, read pages 160 through 184. See 7-1 listings for details

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 7-7

survived—though not uncorrupted—the hucksterism of pub-

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (7-6)

9:15 NOSTALGIA The maudlin Musidept plays some of its old favorites (7-13)

10:00 COMMENTARY *From the Institute for Policy Studies.* (7-4)

10:30 COMMENTARY *Homosexual News* (7-5)

11:00 EXTRA (7-6)

11:30 CONTINUED TOMORROW See 7-1.

Noon DEAN DIXON CONDUCTS MENDELSSOHN The career of Dean Dixon is one of those charming little stories that so often categorizes American life. Dixon, an outstanding American black musician of impeccable classical talent and training, was well known here for his youth concerts. But the "big time" was closed to him so he left for Europe, where he is regarded as a major conductor Here is his performance of the MENDELSSOHN *"Scotch" Symphony, No. 3 in A minor,* with the Prague Symphony

12:45 HARLEM REVISITED A speech by James Baldwin, son of a Harlem minister, who returned there in June, 1963, to speak at the Church of the Master for the first time since he became a noted writer. (From the Archives)

2:00 GRASS ROOTS OF MUSIC (7-3)

3:00 COMMENTARY *Environment.* (7-5)

3:15 COMMENTARY: *Community Radio.* (7-6)

3:30 FOR THE ARTS Portions of the live Arts magazine rebroadcast. (7-4)

4:30 FROM PACIFICA AND OTHER PLACES *A Matter of Genes* Arthur Jensen, educational psychologist, stirs up more controversy than genes when he suggests that "genetic factors are strongly implicated in the average black-white intelligence difference". Donald McDonald interviews Mr. Jensen. (Midway 488)

5:00 Miscellany

5:15 COMMUNITY BULLETIN BOARD

5:25 COMMENTARY: *High School Blues.* With Len Gordon.

5:45 FROM THE FREE MUSIC STORE With Muddy Waters and friends. (6-30)

6:30 NEWS with Paul Fischer.

7:15 FROM THE SEAT OF POWER Bob Kuttner reports from Washington. (7-8)

7:45 REPORT TO THE LISTENER Station Manager Ed Goodman reports on the station. (7-8)

8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Dept. (7-8)

9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Music of social significance presented by Elena Paz. (7-8)

10:15 STAR TALK A program on astrology, with Henry Weingarten, director of the New York Astrology Center and editor of *Aquarian Agent.*

10:45 WAR SUMMARY By Paul Fischer. (7-8)

11:00 *WAR AND PEACE* Today, pages 184 through 208, read by Eben Clark, Fredi Dundee, and Marvin Kitman. See 7-1 listings for details.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 7-8

lishers, music festivals, recording companies, publicity,

6:30 IN THE BEGINNING With Steve Post.

9:00 WAR SUMMARY (7-7)

9:15 MADRIGALS Early 17th Century (1611 to be exact) madrigals by DON CARLO GESUALDO. They are from Book VI of his six books of madrigals. (7-16)

10:00 WHATEVER BECAME OF . . . Rochelle Hudson? (7-6)

10:30 SONGS OF LOVE AND REVOLUTION (7-7)

11:00 FROM THE SEAT OF POWER (7-7)

11:30 CONTINUED TOMORROW See 7-1.

Noon LUNCHPAIL

2:00 PUBLIC AFFAIRS MAGAZINE (7-7)

3:30 REPORT TO THE LISTENER (7-7)

4:00 FROM PACIFICA AND OTHER PLACES: *Interviews and Interviewers* Studs Terkel of SFMT in Chicago is reputedly one of the nation's top interviewers. In this program Elsa Knight Thompson interviews the interviewer. (KPFA)

5:00 Miscellany

5:15 COMMENTARY: *Puerto Rican Independence League.* Commentaries on current political news, with music and discussions of music, art, poetry. Bilingual.

5:30 COMMENTARY: *Environmental Outrages.* Predators No. 2: *Poisoning the West.* "The suit against the U.S. Dept. of Interior's poisoning program, and how public lands are used. We hope discussionists will include some of the Westeners involved."

5:45 CHARLES IVES (7-2)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (7-12)

7:45 FREE MUSIC STORE: The Columbia University Collegium Musicum under Richard Taruskin. Music from the 15th century, including ceremonial motets by Nicholas GRENON, Johannes CARMEN, Johannes CESARIS, Johannes TAPISSIER: motets by OCKEGHEM and Johannes REGIS. Recorded in Stereo on May 21 by John Ackley. (7-9)

8:45 WOMEN OF THE PRESS Danice Bordett interviews Theo Wilson, a New York *Daily News* reporter. Her recent assignments included covering the Manson trial in Los Angeles. (7-9)

9:15 CONSCIOUSNESS RAISING A two part program including a 45-minute taped session on such subjects as housework, jobs, masturbation and monogamy, plus 45 minutes of phone calls from women in the audience. Call in at 371-5200. Produced by Nanette Rainone.

10:45 WAR SUMMARY by Paul Fischer. (7-9)
11:00 *WAR AND PEACE* Sheldon Harnich, Roy Grutman, and Alex Munsell read pages 209 through 233. See 7-1 listings for details.
Midnight RADIO UNNAMEABLE with Bob Fass.

including my own, conductors, critics (with whom my real

FRIDAY 7-9

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (7-8)
9:15 STRAVINSKY No. 2 Stravinsky conducts his *Fireworks; Faune et la bergere, Op. 2; Zvezdoliki ("Le roi des etoiles"); Two Belmont Songs* and *Three Japanese Lyrics; Three Souvenirs;* and *Pribaoutki.* (7-15)
10:00 WOMEN OF THE PRESS (7-8)
10:30 FREE MUSIC STORE: The Columbia University Collegium Musicum. (7-8)
11:30 CONTINUED TOMORROW See 7-1.
Noon PUERTO RICAN IN NEW YORK (From the Archives)
1:30 MUSIC FROM CZECHOSLOVAKIA No. 1 Contemporary Czech music. Performers include the Czechoslovak Radio Symphony Orchestra under Alois Klima, the Musica Viva Pragensis under Zbynek Vostrak and the Czechoslovak Radio Chorus under Milan Maly. Jindrich FELD *Symphony No. 1,* Marek KOPELENT *Snehah; A Stone's Prayer.*
2:15 THE PEANUT BUTTER PROGRAM Ben Teague inexorably talks about one of nature's most perfect foods. Subtopics include an examination of the nutritional value of this multifarious substance, a comparison of several brands, and a Short Disquisition on the Peanut Butter Sandwich, together with Red Plum Preserves. (KPFT)
2:30 GILBERT & SULLIVAN'S *Iolanthe* Performed by the members of the D'Oyly Carte Opera Company, with Isidore Godfrey conducting.
4:00 FROM PACIFICA AND OTHER PLACES: *Warren Widener, Mayor-Elect of Berkeley* The City of Berkeley's first black mayor, Mr. Widener, discusses how he hopes to implement his programs. This interview with Al Silbowitz and Elsa Knight Thompson was broadcast live on KPFA on April 26, 1971. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (7-10)
5:45 PIANO MUSIC BY DELLO JOIO AND RAVEL (7-1)
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY by the Pacifica Washington Bureau. (7-10)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (7-10)
8:00 BALKAN FOLK MUSIC Traditional songs and dances of Yugoslavia discovered and collected there, and presented here by Martin Koenig.
9:00 **WHAT IF EVERYONE FLUSHED AT THE SAME TIME? A report by Danice Bordett on the World Trade Center; interviews with people who are building it and the people who decided it should be built. (7-13)**
9:45 RED BEANS AND RICE with David Rapkin.
10:45 WAR SUMMARY by Paul Fischer. (7-10)
11:00 *WAR AND PEACE* Angie Parnicky, Carter Burden, and Sablou Gabriel read pages 233 to 259. See 7-1 listings for details.
Midnight RADIO UNNAMEABLE with Bob Fass.

argument is that the person who practices the vocation of

SATURDAY 7-10

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MUSIC AND POEMS
9:00 THE RONNY WATKINS SHOW
9:45 WAR SUMMARY (7-9)
10:00 CAPITOL NEWS SUMMARY (7-9)
10:30 A SATIRICAL VIEW (7-9)
10:45 ODE TO GRAVITY: *The Peoples Opera 1970* by LIAM O'GALLAGHER for 4 FM stations and a chorus of 9 transistor radios with two soloists or maybe three. Performed by KPFA and KQED-FM with Charles Amir Kanian, Robert Moran, four conductors, several soloists and the phone company. This is some sort of transcription of the live on-the-air performance.
Noon *WAR AND PEACE* Pages 259 through 287, read by Eric Salzman, Elsa Knight Thompson, and Gina Liebow. For details see 7-1 listings.
1:00 COMMENTARY: *Black Awareness.* (7-9)
1:30 FREE JAZZ Two hours of electric rambling jazz — live, if we can make it. Produced by the Music Dept.
3:30 A CONVERSATION WITH SIMONE DE BEAUVOIR. An interview with Studs Terkel in Paris in 1960. (From the Archives)
4:00 HENRY STEELE COMMAGER before the Senate Foreign Relations Committee. Produced by Margot Adler.
4:30 OUT OF THE SLOUGH A free-form program with a homosexual cast to it; including telephone calls, live and taped interviews, live and recorded music, monologous raps, and some drama and poetry. It will be hosted by Charles Pitts and will reflect his concerns: homosexuality and sexuality in a personal and social context, communications (including constitutional questions), low humor, and unclassifiable other stuff hurtling through his brain.
6:30 NEWS
6:45 Miscellany
7:00 COMMENTARY: *News for Car Owners* with Sam Julty. Call 371-5200.
7:30 COMMENTARY: *Palante.* The Young Lords present and interpret news and community news.
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings, old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (7-13)
9:00 THE OLD SWIMMING SEWER A report by Bill Schechner on water pollution in the New York area. Almost from the WBAI Archives. (7-12)
10:00 THE WATER WHEEL Oud Music from Nubia performed by Hamza El Din.
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 THE DELAWARE & RARITAN CANAL: *The Other New Jersey.* An easy going, slow moving account of a piece of Americana that will soon be gone. Produced by Wally Roberts, Pat Peterson, and Mary Bernstein. (From the WBAI Tape Library) (7-14)
Midnight THE OUTSIDE with Steve Post

music should not be judged by the person who has no voca-

SUNDAY 7-11

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TALES, MUSIC AND MYTHS
8:30 THE BOB COHEN SHOW
10:00 COURT MUSIC Music from the "Orchesographie" of Thoinot Arbeau, a treatise on court dances of Medieval France published in 1588. The music is arranged for voice, krummhorn, recorders, oboe, violin, tabor and harpsichord. Also, music from the court of Salzburg by Wilhelm Jerger and *The Peasant Wedding* by LEOPOLD MOZART.
Noon *WAR AND PEACE* Hannah Levin, Barbara Oka, and Richard Schickel read pages 287 through 310. For details see 7-1 listings.
1:00 MASSEY LECTURES George Wald on *The Origins of Life.* Examinations of the origins of life, first as it is described in the Book of Genesis, and then the scientific point of view. Originally scheduled in May, the program was unavailable for broadcast at that time.
1:30 MUSIC OF HENRY LAZAROF *Cadence II for viola and tape* (Milton Thomas); *Continuum for String Trio* (Stanley Plummer, Milton Thomas, and Laurence Lesser); *Concerto for Violoncello and Orchestra* (Laurence Lesser; Oakland Symphony/Gerhard Samuel).
2:30 LENNY BRUCE MEMORIAL (From the WBAI Archives)
4:00 AN ORGAN RECITAL BY CALVIN HAMPTON Live from Calvary Espiscopal Church, 21st Street and Park Ave. in New York. This month's program is devoted to works of J.S. BACH. Calvin Hampton's concerts take place each Sunday at this time and are free and open to the public. In Stereo. (7-14)
5:00 NIGHT INTO DAY Portions of "Radio Unnameable" rebroadcast.
6:00 COMMENTARY: *From the Institute for Policy Studies.* A series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess. (7-12)
6:30 NEWS
6:45 Miscellany
7:00 TWO AMERICAN COMPOSERS Piano music *(Spatials, Piano Sonata No. 2,* and *Spektra)* by George WALKER played by the composer and Wallingford RIEGGER's *Study in Sonority*
7:30 COMMENTARY: *Inside Media.* Arthur Alpert, free lance

MONDAY 7-12

journalist, reviews and criticizes the news media. (7-14)

8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments old and new (Portions 7-14)

10:00 AT THE RISK OF SEEMING RIDICULOUS the Music Dept. plunges you into the Inferno, but won't promise to bring you back up.

Midnight THE OUTSIDE with Steve Post.

tion and does not understand musical practice, and to whom

6 30 IN THE BEGINNING with Dan Kavanaugh.

9 15 MUSIC FOR HARPSICHORD. HANDEL's *Harpsichord Concerto No 1 in G Minor, Op. 4, No. 1,* performed by Sylvia Marlowe, JOSEPH HAYDN's *Concerto in D Major, Op. 21,* performed by Igor Kipnis, harpsichordist; and GYORGY LIGETI's *Continuum for Harpsichord,* performed by Antoinette Vischer. (7-22)

10 00 THE OLD SWIMMING SEWER A report on water pollution in the New York area. (From the WBAI Tape Library) (7-10)

11 00 EXTRA (7-8)

11 30 CONTINUED TOMORROW See 7-1.

Noon ESALEN EAST COAST WEEKEND Lawrence Leshan on *"Psychic Healing".* This talk was first broadcast live on April 18, 1971 as part of WBAI's coverage of the weekend. Technical production by David Lerner; editing and production assistance by Francie Camper. The Esalen Weekend was produced for Pacifica Radio by Larry Josephson.

2:00 GEORGE ANTHEIL: *Bad Boy of Music.* **In the 1920s, the first great experimemtal period in American music, a young composer from Hoboken, N.J. achieved a remarkable notoriety with his exploits of derring-do. Leger's well-known "Ballet Mechanique" film was made *after* Antheil's once-famous score of the same name. Ezra Pound wrote a book about him. But Antheil's star waned and his music and reputation are almost forgotten. Here is the first program of Charles Amirkhanian's Great Antheil Revival including the *Airplane Sonata for Piano* played by Lydia Hoffman, *Five Songs on texts of Adelaide Crapsey* and the *Ballet Mechanique* conducted by Robert Craft. This is the first of four KPFA programs on Antheil produced in conjunction with a Pacifica-sponsored live concert.**

3:30 COMMENTARY: *From the Institute for Policy Studies.* (7-11)

4 00 FROM PACIFICA AND OTHER PLACES *Ecological Crisis: Religious Cause and Religious Solution, No. 1* Historian of technology Lynn White and philosopher Alan Watts discuss the underlying causes of the havoc being wrought by contemporary industrial technology. (KPFA)

5 00 Miscellany

5 15 COMMUNITY BULLETIN BOARD

5 25 COMMENTARY: *Rent and Housing in the City.* "There was an old woman who lived in a . . . . deteriorating, unsanitary, rat-infested, cracked and broken-down apartment. She went on rent strike." Tenant talk with Metropolitan Council on Housing WI-7-6027.

5 45 STRAVINSKY No. 1 *Symphony in E flat, Op. 1.* (7-6)

6 30 NEWS with Paul Fischer

7 15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (7-13)

7 45 COMMENTARY *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send tapes back containing his analysis of local, national, and international developments affecting the human and natural environment.

8 00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (7-13)

9 00 LAHR ON THEATER With theater critic John Lahr.

9:30 GEORGE CRUMB: *Ancient Voices of Children.* **A cycle of songs on texts by Frederico Garcia Lorca performed by Jan DeGaetani, mezzo-soprano, Michael Dash, boy soprano. A group of old Free Music Store friends including Stephen Bell, mandolin; Susan Jolles, harp; Gil Kalish, electric and toy piano; Ray Des Roches, Richard Fitz and Howard van Hyning, percussion; Jack Glick, musical saw (!); and George Haas, oboe and harmonica, perform with the Contemporery Chamber Ensemble under Arthur Weisberg. (7-14)**

10 15 HOMOSEXUAL NEWS Sexism from the homosexual's point of view. Produced by Charles Pitts and Pete Wilson.

10 45 WAR SUMMARY by Paul Fischer. (7-13)

11 00 *WAR AND PEACE* Pages 311 through 335 read by Abbie and Anita Hoffman, Ann Snitow, and Mitch Miller For details see 7-1 listings

Midnight ELECTRA REWIRED By and for woman, presented live.

TUESDAY 7-13

music must therefore be of infinitely less fundamental con-

6:30 IN THE BEGINNING with Julius Lester

9 00 WAR SUMMARY (7-12)

9.15 MUSIC FOR CHILDREN OR ADULTS WHO THINK YOUNG. PROKOFIEV's *Peter and the Wolf,* with Peter Ustinov, narrator, and the Philharmonia Orchestra/Herbert Von Karajan. Also FRANZ JOSEPH HAYDN's *Toy Symphony* adapted from the 3, 4, & 7th movements of Leopold Mozart's (Wolfgang's father) *Cassatio,* performed by the Philharmonia Orchestra/Herbert Von Karajan. (7-19)

10 00 PUBLIC AFFAIRS SPECIAL (7-12)

11 00 WASHINGTON REPORT (7-12)

11 30 CONTINUED TOMORROW See 7-1

Noon LUNCHPAIL

2:00 WHAT IF EVERYONE FLUSHED AT THE SAME TIME? A report on the World Trade Center. (7-9)

2:45 GRASS ROOTS OF MUSIC (7-10)

3:45 Miscellany

4.00 FROM PACIFICA AND OTHER PLACES *Ecological Crisis: Religious Cause and Religious Solution, No. 2.* Historian of technology Lynn White and philosopher Alan Watts (KPFA)

5:00 Miscellany

5:15 COMMENTARY by Conrad Lynn, constitutional lawyer, author of *How to Stay Out of the Army.*

5:30 COMMENTARY: *The Right and The Left of Anarchy.* Donald Meinshausen, with libertarian views.

5:45 NOSTALGIA The Music Dept. remembers. (7-7)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (7-14)

7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . Mary Miles Minters? Charles Higham, film historian and the only man to interview the former star since she went into seclusion after the 1921 murder of her mentor, film director William Desmond Taylor, tells some unknown facts about the famous crime. Richard Lamparski is the interviewer. Much dirt is dished during this one! (7-14)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY By Paul Fischer. (7-14)

11 00 *WAR AND PEACE* Pages 335 through 360 read by Alexandra Tolstoy (in English) and Andrew Sarris. For details see 7-1 listings.

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 7-14

sequence), and all of the misunderstandings about perform-

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (7-13)

9:15 STRAVINSKY No. 3 The *Firebird Suite* performed by the Columbia Symphony Orchestra/Igor Stravinsky. (7-21)

10:00 COMMENTARY: *Inside Media.* (7-11)

10:30 THE DELAWARE & RARITAN CANAL: *The Other New Jersey.* (7-10)

11.00 EXTRA (7-13)

11:30 CONTINUED TOMORROW See 7-1.

Noon AN ORGAN RECITAL BY CALVIN HAMPTON The live program from Calvary Episcopal Church on July 11, rebroadcast. (7-11)

1:00 SPACE CITY BLUES A documentary on the sanction of terrorist repression in a major American city. Twice in the past year, terrorists have silenced KPFT-FM, Pacifica-Houston. Authorities have responded with a storm of double-talk, but no arrests. KPFT is not alone. Night raiders in the nation's sixth city have used machine guns, pistols, dynamite, fire bombs, even bows and arrows, to silence dissent. Not a single arrest has been made by the police department which is regularly engaged in the selective enforcement of the law. (KPFT) (From the WBAI Tape Library)

2:15 GEORGE CRUMB: *Ancient Voices of Children.* (7-12)

3:00 WHATEVER BECAME OF . . . Mary Miles Minters? (7-13)

3 30 FOR THE ARTS Portions of the live Arts magazine rebroadcast. (7-11)

4.30 FROM PACIFICA AND OTHER PLACES *"Let's Save the World"* An address by Dr. Linus Pauling given at Glide Memorial Church on June 12, 1970, at a rally sponsored

jointly by the Committee for International Peace Action and the American-Russian Institute in celebration of Lenin's Centennary. (KPFA)

5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis, with George Frangos and Peter Schwab.
5:45 AMERICAN COMPOSERS SCHULLER, ZAPPA, and IVES. (7-5)
6:30 NEWS with Paul Fischer.
7:15 BLACK PERSPECTIVE ON THE CONGRESS With the Hon. Ron Dellums of Berkeley.
7:45 REPORT TO THE LISTENER With Station Manager Ed Goodman. The state of the station report. (7-15)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Dept. (7-15)
9:45 SONGS OF LOVE AND REVOLUTION Latin music of social significance, presented by Elena Paz.
10:15 MUSIC BY FRANCIS THORNE *Six Set Pieces for 13 Players* performed by the Contemporary Chamber Players of the University of Chicago under Ralph Shapey and *Liebesrock* for orchestra and electric guitars performed by the Royal Philharmonic under James Dixon.
10:45 WAR SUMMARY by Paul Fischer. (7-15)
11:00 *WAR AND PEACE* Evelyn Lear and Edith Marzani read pages 363 through 380. For details see 7-1 listings.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 7-15

ance the word concerts has come to mean. But the small

6:30 IN THE BEGINNING With Steve Post.
9:00 WAR SUMMARY (7-14)
9:15 VIOLIN SONATAS OF THE 17TH, 19TH, & 20TH CENTURY *Sonatas No. 1 & 2* by HEINRICH FRANZ BIBER, written in the late 17th Century, performed by Sonya Monosoff, violinist, accompanied by Melville Smith, organist, and Janos Scholz, on viola da gamba; BEETHOVEN's *Violin Sonata No. 5 in F Major, Op. 24* ("Spring") was published in 1801. It is performed by David Oistrakh, violinist, accompanied by Lev Oborin, pianist. As an example of a violin sonata from the 20th Century we are presenting CHARLES IVES' *Sonata No. 4 ("Children's Day At The Camp Meeting")* composed between 1908 and 1914, it is now performed by Rafael Druian, violinist, accompanied by John Simms, pianist. (7-20)
10:00 PUBLIC AFFAIRS MAGAZINE (7-14)
11:30 CONTINUED TOMORROW See 7-1 listings for details.
Noon LUNCHPAIL
2:00 FOLKLORE OF THE AMERICAN LABOR MOVEMENT Bill Faier interviews Archie Green of the Liberian Institute of Industrial Relations. (From the Archives)
3:30 REPORT TO THE LISTENER (7-14)
4:00 FROM PACIFICA AND OTHER PLACES *The New Schools Network in Berkeley* A recording of the live broadcast of a discussion concerning this cooperative effort among people involved in educational alternatives, hosted by Denny Smithson of the Public Affairs Department of KPFA.
5:00 Miscellany
5:15 COMMENTARY: *Up Against the Wailing Wall.* with Rabbi A. Bruce Goldman.
5:30 COMMENTARY: *Environmental Outrages.* In general, discussion of current crises with people in conservation, environmental activists, and animal humane groups, or individuals who have worked alone. Attention especially to use of public resources, forests, parks, grazing ranges, water, etc., for special interest or profit. Produced by some members of the Conservation Group.
5:45 STRAVINSKY No. 2 STRAVINSKY conducts his own works. (7-9)
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (7-19)
7:45 **FREE MUSIC STORE: The Columbia University Collegium Musicum Part II. A composite 15th century *Missa L'Homme Arce* including settings by Josquin DES PRES, BINCHOIS, ISAAC, VAQUERAS, FAUGUES, DUFAY, JAPART, BASIRON, DE ORTO and the inevitable ANONYMOUS – with instrumental interludes. Recorded in Stereo on May 21 by John Ackley. (7-16)**
9:15 CONSCIOUSNESS RAISING A two part program including a 45-minute taped session on such subjects as housework, jobs, masturbation, monogamy, plus 45 minutes of phone calls from women in the audience. Call in at 371-5200. Produced by Nanette Rainone.
10:45 WAR SUMMARY by Paul Fischer. (7-16)
11:00 *WAR AND PEACE* Pages 380 through 401, read by David Rapkin, Geraldine Brooks, and Stephanie Cherry. See 7-1 listings for details.
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 7-16

Bach might have composed three times as much music.

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (7-15)
9:15 JACQUES BREL Songs written by JACQUES BREL, and sung by the composer and some others. (7-23)
10:00 FREE MUSIC STORE: The Columbia University Collegium Musicum. (7-15)
11:30 CONTINUED TOMORROW See 7-1.
Noon COLD READING The WBAI Deluxe Reading Squad gives you its first impressions and sundry spurious reactions as it scrimages with A Play – live in our studios – without prior rehearsal. Produced by Timothy Jerome.
3:00 CONTEMPORARY AMERICAN MUSIC Recent recordings by the Royal Philharmonic under James Dixon and the Contemporary Chamber Players of the University of Chicago under Ralph Shapey. Michael BROZEN *In Memoriam* (Janet Price, soprano); Allan SCHINDLER *String Sextet in Six Sections;* T.J. ANDERSON *Chamber Symphony.*
4:00 FROM PACIFICA AND OTHER PLACES *Argentina: Stalemate or Change?* Marcello Cavarrosi of the Institute di Tella in Buenos Aires and a graduate student in Political Science at the University of Calif., Berkeley, talks with Hal Levin about Argentina's political situation. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (7-17)
5:45 MADRIGALS DON CARLO GESUALDO. (7-8)
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of the week's Washington dateline news. (7-17)
7:45 A SATIRICAL VIEW With Marshall Efron and Barton Heyman. (7-17)
8:00 TECHIE TIME Super sounds, produced by David Rapkin and Peter Zanger. In Stereo. (7-17)
8:15 THE RADIO More exciting drama for radio, including the adventures of Dr. Strange and a second feature. Produced by Charles Potter, technical effects by David Rapkin. (7-17)
8:45 GETTING IN DUTCH Larry Josephson reports from Amsterdam, Marienbad, Sarajevo, Brest-Litovsk, Oostend, and Elba. Impressions, actuality, interviews, VPRO airchecks, social criticism, and gastronomic evaluation. (7-19)
9:15 A DAY AT THE RACES A report on the last day of the 1970 season at Aqueduct. Produced by Neal Conan, Bill Schechner, and Bob Kuttner. (From the WBAI Tape Library) (7-17)
9:45 RED BEANS AND RICE with David Rapkin..
10:45 WAR SUMMARY by Paul Fischer. (7-17)
11:00 *WAR AND PEACE* Pages 401 through 422, read by Roscoe Lee Browne, Sam Hudson, and Larry Lee. See 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 7-17

—Igor Stravinsky, "Dialogues and a Diary"

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MUSIC AND POEMS
9:00 THE RONNY WATKINS SHOW
9:45 WAR SUMMARY (7-16)
10:00 CAPITOL NEWS SUMMARY (7-16)
10:30 A SATIRICAL VIEW (7-16)
10:45 TECHIE TIME (7-16)
11:00 THE RADIO (7-16)
Noon *WAR AND PEACE* Bill Henderson, Don Jay, and Jacob Brackman read pages 423 through 447. See 7-1
1:00 COMMENTARY: *Black Awareness.* (7-16)
1:30 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE All kinds of musics, stories, poetries, interviews and raps for two hours of your Saturday afternoon. Presented live by Benjamin and Pot and Friends.
3:30 THE HARRISBURG CONSPIRACY SPEAKS BACK A montage of tapes of interviews with the defendents.
4:30 OUT OF THE SLOUGH A free-form program with a homosexual cast to it; including telephone calls, live and taped interviews, live and recorded music, monologous raps, and

SUNDAY 7-18

some drama and poetry. Hosted by Charles Pitts.

6:30 NEWS
6:45 Miscellany
7:00 COMMENTARY: *News and Views for Car Owners.* With AutoScribe Sam Julty. Consult him at 371-5200.
7:30 COMMENTARY: *Palante.* The Young Lords present and interpret news and community news
8:00 GRASS ROOTS OF MUSIC The show is produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (7-20)
9:00 SLUDGE–SCOURGE OF THE SIDEWALK A tongue-in cheek documentary on a slippery urban problem – dog waste. From the 1971 WBAI Tape Library. (7-19)
9:30 JAZZ, ETC. A tribute to John Coltrane. In commemoration of John Coltrane's death on July 17, 1967, at the age of 40, some music in his honor: recordings by his own groups and the Beethoven *Mass in C.* Presented by Eric Raeburn. (7-19)
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 AUDIO OIDUA retrogrades and inversions to feed your ear.
Midnight THE OUTSIDE with Steve Post.

I was born

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TALES, MUSIC AND MYTHS
8:30 THE BOB COHEN SHOW

10:00 SCHUBERT SONATAS No. 1 Complete in four programs performed by Wilhelm Kempff. *Sonata in E* (fragment of 1816); *E minor* (fragment of 1817); *A flat* (fragment of 1817); *A minor, Op. 164; E flat, Op. 122* and *B major, Op. 147.*
Noon *WAR AND PEACE* Pages 447 through 472, read by Pete Fornatelle, Mark Goodson, Stephanie Munoz, and Jerry Karp. See 7-1.
1:00 SUMMER DAY Today, WBAI celebrates the sun and heat and the freedom from organization that summer brings with it. An entire experimental day of programming. You'll hear much of what you'd ordinarily hear over WBAI as well as some new ideas, all in an easy, free-form presentation. You can expect: News reports as they come in over the telephone or off of cassettes; plus our 6:30 p.m. News. Mid-afternoon live music from the Summer Store in our studio (to which you're all invited). Some looks at what goes on in Fun City outside the soundproof studios. What's happening in the parks, on the streets, maybe even the beaches. Live discussions and phone-ins. To participate, call 371-5200 and speak for yourself. Arts coverage and talk. More music and weird mixes. All-in-all, a live, informal, collective program (sort of like the Marathon, but with program content). Produced by the Staff.
[6:30 NEWS]
8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments old and new. (Portions 7-21)
10:00 AL PERICOLO DI SEMBRARE RIDICOLO An aria from the first act of *Il Barbiere della Via Sessantadue.*
Midnight THE OUTSIDE with Steve Post.

MONDAY 7-19

I would have been more suited

6:30 IN THE BEGINNING with Dan Kavanaugh.
8:45 GETTING IN DUTCH with Larry Josephson. Recorded in Holland. (7-16)
9:15 STRAVINSKY No. 4 *Petrouchka Ballet; Four Russian Choruses;* and *Berceuses du chat;* all conducted by the composer. (7-28)
10:00 SLUDGE – SCOURGE OF THE SIDEWALK (7-17)
10:30 RENE DUBOS An interview with Dr. Rene Dubos, professor of bio-medicine at Rockefeller University. (From the 1970 WBAI Tape Library)
11:00 EXTRA (7-15)
11:30 CONTINUED TOMORROW See 7-1.
Noon ESALEN EAST COAST WEEKEND: *Alan Watts on "Eastern Religion and Contemporary Psychology"* Recorded as part of our coverage of the Esalen weekend. Recorded by Tim Gilles.
2:00 JAZZ, ETC (7-17)
3:30 IDA LEWIS A black woman journalist interviews black poets, writers and artists.
4:00 FROM PACIFICA AND OTHER PLACES *The Illusion of Democracy in Dependent Nations* A talk by Jose Augustin Silva Michelena, Professor at the Center for Studies on Development at the Central University of Venezuela, on April 26, 1971, at the Center for Latin American Studies in Berkeley (KPFA)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *Both Sides of the Bars.* Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts.
5:45 MUSIC FOR CHILDREN OR ADULTS WHO THINK YOUNG PROKOFIEV and HAYDN. (7-13)
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (7-20)
7:45 COMMENTARY: *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send tapes back containing his analysis of local, national, and international developments affecting the human and natural environment. (7-21)
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (7-20)
9:00 XMAS IN JULY – I The first Free Music Store ever was a 1968 Renaissance/Baroque Christmas with the New York Motet Singers under Joseph Hansen and Josh Rifkin. JEAN MOUTON *Noe, noe psallite noe;* HEINRICH SCHUTZ *3 Christmas Motets;* DIETRICH BUXTEHUDE *In dulci jubilo; Cantate Domino; Befiehl dem Engel, dass er komm.*
10:15 HOMOSEXUAL NEWS Produced by Charles Pitts and Pete Wilson. (7-21)
10:45 WAR SUMMARY by Paul Fischer. (7-20)
11:00 *WAR AND PEACE* Mildred Cherry and Ross Wetzsteon read pages 473 through 490. See 7-1.
Midnight ELECTRA REWIRED By and for women. Presented live.

TUESDAY 7-20

living and composing

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (7-19)
9:15 MODEST MUSSORGSKY Songs written by the Russian composer, and performed by Kim Borg, bass, accompanied by Alfred Holecek, pianist; the Prague Symphony Orchestra/Alois Klima; and the Prague National Theater Orchestra/Zdenek Chalabala. (7-26)
10:00 PUBLIC AFFAIRS SPECIAL (7-19)
11:00 WASHINGTON REPORT (7-19)
11:30 CONTINUED TOMORROW See 7-1.
Noon LUNCHPAIL
2:00 GRASS ROOTS OF MUSIC (7-17)
3:00 SCIENTISTS SPEAK OUT: *The Great International Ecological Boomerang.* This fascinating program is a discussion of the environmental impact of various Western technologies that have been thoughtlessly introduced into under-developed countries. The participants include Walter Bogan executive director of the Scientists Institute for Public Information and Taghi Farvar of Washington University, who is also a consultant for the Food and Agriculture Organization and the World Health Organization. Glenn Paulson moderates. Originally broadcast in October 1969.
4:00 FROM PACIFICA AND OTHER PLACES *A Voice for the American Indian* A program on Indian culture and history and the current struggles for political rights and power. (KPFA)
5:00 Miscellany
5:15 COMMENTARY: *Draft Information.* Presented by Bob Hoffman and the Women's Strike for Peace.
5:30 COMMENTARY by Victor Perlo, Marxian economist, author, sharing the summer spots with Tom Foley, *Daily World* foreign affairs writer.
5:45 VIOLIN SONATAS OF THE 17TH, 19TH & 20TH CENTURY (7-15)
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (7-21)
7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.
8:00 WHATEVER BECAME OF . . . Sherry Britton? The lady-like stripper from the Golden Era of Burlesque has stories about the back-stage fights and life on the runway. After 6 years of analysis Miss Britton has come to the conclusion that stopping a show is comparable to an orgasm. Richard Lamparski shows himself to be the dirty old man you've always suspected him of being.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (7-21)
11:00 *WAR AND PEACE* Harold Taylor, Ernest van den Haag, and Leonard Harris read pages 491 through 517. See 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 7-21

I did weather the world

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (7-20)
9:15 ERIK SATIE Piano music performed by Aldo Ciccolini. He will be performing SATIE's *Sports et Divertissements, Chapitres tournes en tous sens, Le Piege de Meduse, Menus Propos Enfantins, Enfantillages Pittoresques,* and *Peccadilles Importunes.* (7-30)
10:00 COMMENTARY: *Environment.* (7-19)
10:30 HOMOSEXUAL NEWS (7-19)
11:00 EXTRA (7-20)
11:30 CONTINUED TOMORROW See 7-1.
Noon MARGARET MEAD: *Implications of the Generation Gap for Personality* (From the 1970 WBAI Tape Library)
12:45 SECOND COMING: THE AMERICAN INDIAN A speech by Vine Deloria, Jr. (From the 1970 WBAI Tape Library)
1:45 MORE BEETHOVEN Celebrating Beethoven's 200.5th birthday. Here is the *"Pastoral" Symphony, No. 6 in F. Op. 68,* in a 1944 performance by Furtwangler with the Vienna Philharmonic and the *Mass in C, Op. 96* performed by an outstanding group of soloists with the chorus and orchestra of the New Philharmonia under Carlo Maria Giulini.
3:30 FOR THE ARTS Portions of the live Arts magazine rebroadcast. (7-18)
4:30 FROM PACIFICA AND OTHER PLACES *American Indian: Termination or Survival* A documentary dealing with the lifestyle and the problems of termination that the American Indian faces today. (KPFK)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *High School Blues.* With Len Gordon.
5:45 STRAVINSKY No. 3 *Firebird Suite.* (7-14)
6:30 NEWS with Paul Fischer.
7:15 FROM THE SEAT OF POWER with Bob Kuttner. (7-22)
7:45 REPORT TO THE LISTENER News of the station, with manager Ed Goodman. (7-22)
8:15 **REACHING FOR PIE IN THE SKY FROM A SOAPBOX Voices of original members of the International Workers of the World, Wobblies, who tell what it was like then to go through many, even most of the harassment, repression, and persecution currently being endured by many on the American left today. This is not a memoire of the good old times, but a group of tough old men who have remained faithful to a few basic ideas of society and man. (7-22)**
9:45 SONGS OF LOVE AND REVOLUTION Latin music of social significance presented by Elena Paz. (7-23)
10:15 STAR TALK A program on astrology, with Henry Weingarten, director of the New York Astrology Center and editor of *Aquarian Agent.*
10:45 WAR SUMMARY by Paul Fischer. (7-22)
11:00 *WAR AND PEACE* Richard Stein, Vin Scelsa, and Jonathan Schwartz read pages 517 through 538. See 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 7-22

I was born

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (7-21)
9:15 STRAVINSKY No. 5 *Le Rossignol ("The Nightingale").* An opera based on Hans Christian Andersen's "The Emperor and the Nightingale". With Reri Grist as the Nightingale, Loren Driscoll as the Fisherman, and Donald Gramm as the Emperor; with the Chorus and Orchestra of the Opera Society of Washington, D.C./Stravinsky. (7-29)
10:00 ONCE MORE WITH FEELING IN F SHARP MINOR A pair of once-famous now-forgotten ultra-romantic piano sonatas performed by Adrian Ruiz: the *Sonata, Op. 25,* by ADOLF JENSEN of Konigsberg (now Kalingrad in the U.S.S.R.) and the *"Romantic" Sonata, Op. 184,* by JOSEPH RHEINBERGER, undoubtedly the greatest composer Leichtenstein ever produced.
11:00 FROM THE SEAT OF POWER (7-21)
11:30 CONTINUED TOMORROW See 7-1.
Noon LUNCHPAIL
2:00 REACHING FOR PIE IN THE SKY FROM A SOAPBOX International Workers of the World on repression endured by the American Left. (7-21)
3:30 REPORT TO THE LISTENER (7-21)
4:00 FROM PACIFICA AND OTHER PLACES *"Arms Control Since World War I: Implications for SALT"* Hedley Bull, Professor of International Relations at Australian National University, discusses the problems facing the current SALT talks. (Midway 1361)
5:00 Miscellany
5:15 COMMENTARY: *Puerto Rican Independence League.* Commentaries on current political news, with music and discussions of music, art, poetry. Bilingual.
5:30 COMMENTARY: *Environmental Outrages.* In general, discussion of current environmental crises.
5:45 MUSIC FOR HARPSICHORD: HANDEL, HAYDN, and LIGETI. (7-12)
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (7-26)
7:45 **FREE MUSIC STORE Anthony Newman, harpsichordist, and Robert Zimansky, violin play BACH *Sonatas* for violin and harpsichord. Recorded on May 8 in Stereo by John Ackley. (7-23)**
9:15 CONSCIOUSNESS RAISING A two part program including a 45 minute taped session on such subjects as housework, jobs, masturbation and monogamy, plus 45 minutes of phone calls from women in the audience. Call in at 371-5200. Produced by Nanette Rainone.
10:45 WAR SUMMARY by Paul Fischer. (7-23)
11:00 *WAR AND PEACE* Dorothy Pottruck, Fay Wray, Jan Albert, Nancy Allen, and Sharon Free read pages 538 through 563. See 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 7-23

I have survived

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (7-22)
9:15 HOW 'BOUT 'MELANCHOLY BABY"? Request time presented by the Musidept. (7-27)
10:00 **EXPULSION OF A CORRESPONDENT Mike Morrow, a correspondent in Vietnam for Despatch News Service, was expelled from the country for interfering in Vietnamese politics. The reason: he covered a meeting of Vietnamese pacifists, and when asked to say a few words, did so. This is a recording of the official press conference about the action taken. (From the 1970 WBAI Tape Library)**
11:00 DVORAK PIANO TRIOS No. 1. The Beaux Arts Trio has recently recorded the four surviving Piano Trios by the Czech composer. Here is his *Opus 21 in B flat.*
11:30 CONTINUED TOMORROW See 7-1.
Noon SONGS OF LOVE AND REVOLUTION (7-21)
12:30 DRUGS AND SOCIETY Margaret Mead and Alfred Crisci. (From the 1970 WBAI Tape Library)
2:30 FREE MUSIC STORE Anthony Newman and Robert Zimansky play BACH (7-22)
4:00 FROM PACIFICA AND OTHER PLACES *You Must Go Home Again* A highly personal and deeply moving story of one young black teacher who decided to return to his Southern rural home to initiate a program to change the life experiences of his people. Norris Hart talks with John Cogley. (Center 462)
5:00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans."
5:45 JACQUES BREL (7-16)
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY by the Washington Bureau. (7-24)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (7-24)
8:00 CAT'S PAW THEATER Theater for the ear and the mind, produced especially for the mass communication medium of the future – Radio; by Timothy Jerome. (7-24)
9:00 INTERVIEW WITH MAYA ANGELOU An interview with Maya Angelou, author of *I Know Why the Caged Bird Sings,* conducted by Caryl Ratner and Liza Cowan. (7-25)
9:45 RED BEANS AND RICE with David Rapkin.
10:45 WAR SUMMARY by Paul Fischer. (7-24)
11:00 *WAR AND PEACE* Pages 563 through 589 read by George Avakian, Ann Dunnigan, and Yolanda Moreno. See 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 7-24

PROGRAMS FOR YOUNG PEOPLE
8 00 STORIES, MUSIC AND POEMS
9 00 THE RONNY WATKINS SHOW

9 45 WAR SUMMARY (7-23)
10 00 CAPITOL NEWS SUMMARY (7-23)
10 30 A SATIRICAL VIEW (7-23)
10 45 CAT'S PAW THEATER (7-23)
11 45 Miscellany
Noon *WAR AND PEACE* Milton Hoffman, Kathy Dobkin, John Simon, and Lorna Goodman read pages 590 through 614 See 7-1
1 00 MISSISSIPPI 1964 Two activists in the early struggle, one of them a chaplain at Tougaloo College, talk about their experiences (From the Archives)
1 30 TWO HOURS OF JAZZ WITH JACK MCKINNEY This month, "Charlie Ventura, Bop for the People." Fine recordings presented with commentary.
3 30 THE TIGER CAGES OF CON SON A comprehensive report on conditions in Con Son prison, South Vietnam, including an interview with Don Luce of the National Council of Churches. Recorded in Saigon July, 1970 by Judy Coburn (From the 1970 WBAI Tape Library) (7-26)
4 30 OUT OF THE SLOUGH A free-form program with a homosexual cast to it; including telephone calls, live and taped interviews, live and recorded music, monologous raps, and some drama and poetry It will be hosted by Charles Pitts.
6 30 NEWS
6 45 Miscellany
7 00 COMMENTARY: *News and Views for Car Owners.* With AutoScribe, Sam Julty Consult him at 371-5200.
7 30 COMMENTARY. *Palante.* The Young Lords present and interpret news and community news
8 00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings, on the fourth week, Frank Mare will present an hour of the best in oldtime country music. (7-27)
9:00 **A CHAT WITH JOE FRANKLIN Neal Conan and Steve Post talk with Joe about the old days, the new days and show biz. (7-27)**
9 45 FISCHER-DIESKAU SINGS SCHUBERT LIEDER Texts read in English (and some in German) by Frank Coffee. Frank will be on vacation in August and the series will resume in Sept.
11 00 THE WOUNDED END with Marilyn Sokol.
11 30 SHAKESPEARE'S *ROMEO AND JULIET* With Lawrence Harvey, Susan Shentall and Flora Robson performing scenes from the J. Arthur Rank film.
Midnight THE OUTSIDE with Steve Post

SUNDAY 7-25

music

PROGRAMS FOR YOUNG PEOPLE
8.00 STORIES, TALES, MUSIC AND MYTHS.
8 30 THE BOB COHEN SHOW

10 00 ANTONIO VIVALDI'S *L'ESTRO ARMONICO* These twelve concertos were the first of Vivaldi's to be published. They are performed by I Musici, an Italian chamber group, featuring Robert Michelucci and Anna Marie Cotogni, violins.
Noon *WAR AND PEACE* Max Ross, Maria Igartua, Brahna Albert, and Nancy Fazakas read pages 614 through 637. See 7-1.
1:00 **THE LONG RUSSIAN WINTER No. 27 *Christmas Eve* by Nicolai Rimsky-Korsakov. The opera was composed in 1894, and based on a story by Gogol. In the cast: S. Krasovsky, N. Shpiller, N. Kulagina, D. Tarkhov, and P. Pontryagin. Soloists, chorus, and orchestra of the Moscow Radio conducted by Nikolai Golovanov. Produced by Kathy Dobkin.**
3 45 INTERVIEW WITH MAYA ANGELOU (7-23)
4 30 NIGHT INTO DAY "Radio Unnameable" rebroadcast.
6.00 MOCA/FM I. AN EXHIBITION FOR RADIO 25 original pieces by 26 artists, each 60 seconds long, produced by Tom Marioni of the Museum of Conceptual Art, San Francisco, for KPFA.
6 30 NEWS
6 45 Miscellany
7 00 ANTHONY NEWMAN PLAYS THE GOLDBERG VARIATIONS The harpsichordist recently gave a Bach Sonata program at the Free Music Store with violinist Robert Zimansky (see last Thursday's listings). Here is a new complete recorded performance of Bach's keyboard masterpiece in variation form
7 30 COMMENTARY: *Inside Media.* Arthur Alpert, free lance journalist, reviews and criticizes the news media.
8.00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments old and new. (Portions 7-28)
10 00 ATYAY ETHAY ISKRAY OFYAY EEMINGSAY IDICULOUSRAY The music department scores another first. an entire program in Pig Latin.
Midnight THE OUTSIDE with Steve Post

MONDAY 7-26

real

6 30 IN THE BEGINNING with Dan Kavanaugh.
9.15 BUDAPEST INTERNATIONAL PIANO FESTIVAL The Festival held in 1961 to commemorate the 150th birthday of Franz Liszt, and the 80th birthday of Bela Bartok The first prize was divided between Gabor Babos, performing LISZT's *Sonata in B minor;* and Clark David Wilde performing LISZT's *Mazeppa.* The second prize went to Dino Cianni performing BARTOK's *Sounds of Night,* and *The Chase,* Nos 4 & 5 from his "Outdoors". (8-5)
10 00 THE TIGER CAGES OF CON SON (7-24)
11 00 EXTRA (7-22)
11.30 CONTINUED TOMORROW See 7-1
Noon ESALEN EAST COAST WEEKEND *George Leonard on "The Inevitable Transformation of Mankind"* Aired live on WBAI as part of our coverage of the Esalen weekend Produced for Pacifica radio by Larry Josephson.
2:00 DVORAK PIANO TRIOS No. 2 *Op. 26 in G minor* performed by the Beaux Arts Trio
2:30 MUSIC FROM CZECHOSLOVAKIA No. 2 The Czechslovak Radio Symphony Orchestra/Alois Klima VITEZSLAV NOVAK *South Bohemian Suite, Op. 64* DVORAK *Legends, Op. 59.*
4 00 FROM PACIFICA AND OTHER PLACES: *Is Atheism the Religion of the Future?* Madalyn Murray O'Hair answers, "No!" and explains A lecture and panel sponsored by the Humanist Society of Berkeley. Other panel members heard are Pearl Ross and Arthur Jackson. (KPFA)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *Rent and Housing in the City.* "There was an old woman who lived in a . . . . . deteriorating, unsanitary, rat-infested, cracked and broken-down apartment She went on rent strike." Tenants talk with Metropolitan Council on Housing: WI-7-6027.
5:45 MODEST MUSSORGSKY (7-20)
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (7-27)
7:45 COMMENTARY: *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send tapes back containing his analysis of local, national, and international developments affecting the human and natural environment.
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (7-28)
9:00 LAHR ON THEATER Critic, John Lahr.
9:30 A LISTEN TO MILES DAVIS Music by the great of Jazz trumpet covering the times from then until now. (7-28)
10:15 HOMOSEXUAL NEWS Produced by Charles Pitts and Pete Wilson. (7-28)
10:45 WAR SUMMARY By Paul Fischer. (7-27)
11:00 *WAR AND PEACE* Pages 637 through 663 read by Martin Gleitsman, Frank Coffee, and Marya Mannes. See 7-1.
Midnight ELECTRA REWIRED Presented by and for women Live.

TUESDAY 7-27

argument

6:30 IN THE BEGINNING with Julius Lester
9.00 WAR SUMMARY (7-26)
9 15 STRAVINSKY No. 6 *Four Russian Songs; Les Noces, Suite No. 1;* and *Ragtime for Eleven Instruments,* conducted by the composer. (8-3)
10 00 A CHAT WITH JOE FRANKLIN (7-24)
10 45 Miscellany
11.00 WASHINGTON REPORT (7-26)
11:30 CONTINUED TOMORROW See 7-1.
Noon LUNCHPAIL
2 00 GRASS ROOTS OF MUSIC (7-24)
3 00 IDA LEWIS A black female journalist interviews black poets, writers, and artists.
4.00 FROM PACIFICA AND OTHER PLACES *The Last Peace*

March in San Francisco A documentary on the April 24 march through the city and the rally that followed, produced by KPFA's Public Affairs Department from material recorded at the gathering points of several contingents and from their live coverage of the main rally at the Polo Field in Golden Gate Park.

5:00 Miscellany

5:15 COMMENTARY by Conrad Lynn, constitutional lawyer, author of *How to Stay Out of the Army.*

5:30 COMMENTARY: *Chilean Newsletter.* A biweekly report on current events in Chile prepared by a team of Latin American specialists. Produced by Elena Paz.

5:45 HOW 'BOUT 'MELANCHOLY BABY'? (7-23)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (7-28)

7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . "The Three Stooges"? Moe Howard, the surviving member of the famous comedy team, gives the full history of how the slap-stick trio began and developed. Richard Lamparski squeals and claps his plump, greasy hands at each recollection.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (7-28)

11:00 *WAR AND PEACE* Irene Wicker and Elizabeth Dillon read pages 663 through 685.

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 7-28

should not be judged

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY

9:15 MORE BEETHOVEN The master's *Concerto in D Major for Violin and orchestra, Op. 61;* performed by Zino Francescatti, violin, and the Columbia Symphony Orchestra/Bruno Walter. (8-4)

10:00 PUBLIC AFFAIRS SPECIAL (7-26)

11:00 EXTRA (7-27)

11:30 CONTINUED TOMORROW See 7-1.

Noon A LISTEN TO MILES DAVIS (7-26)

12:45 HOMOSEXUAL NEWS (7-26)

1:15 A CONVERSATION WITH DANIEL BERRIGAN, one of the Harrisburg defendents, recorded before the indictment to kidnap Henry Kissinger. (From the 1970 WBAI Tape Library)

2:00 MOZART A couple of rather dubious *Quartets for Flute and Strings, K. 285a & b,* performed by Jean-Pierre Rampal, flute, with Issac Stern, violin, Alexander Schneider, viola, and Leonard Rose, cello; and a very un-dubious *"Linz" Symphony, No. 36 in C, K. 425,* performed by the New York Philharmonic/Bernstein. More tomorrow.

2:45 NEW STRING QUARTETS No. 1 The Composers String Quartet had a contest for new works in the medium. Here are two of the winners: PETER GRIFFITH *One String Quartet* and GEORGE EDWARDS *String Quartet* as well as the KAREL HUSA *Quartet No. 2* performed by the Fine Arts Quartet.

3:30 FOR THE ARTS Portions of the live Arts magazine rebroadcast. (7-25)

4:30 FROM PACIFICA AND OTHER PLACES: *The Anti-war Movement and the People: An Interview with Igal Roodenko, Chairman of the War Resisters League* In the Bay Area during a four month-long national speaking tour, Mr. Roodenko considers the state of the movement in this discussion with KPFA's Bill Northwood. (KPFA)

5:00 Miscellany

5:15 COMMUNITY BULLETIN BOARD

5:25 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis, with George Frangos and Peter Schwab.

5:45 STRAVINSKY No. 4 *Petrouchka Ballet; Four Russian Choruses; and Berceuses du chat.* (7-19)

6:30 NEWS With Paul Fischer.

7:15 BLACK PERSPECTIVE ON THE CONGRESS with the Hon. Ron Dellums of Berkeley.

7:45 REPORT TO THE LISTENER Ed Goodman with a report on the station. (7-29)

8:15 MAYDAY 1971: *Inside the Prison Camp.* On May 3, 1971, tens of thousands of people tried to block traffic in Washington D.C., as part of a protest against the Vietnam war. 7,000 people were arrested (the largest one-day mass arrest in American history), and 1,700 of them were confined in a hastily arranged detention camp in an outdoor football practice field. While covering the traffic tie-ups, WBAI reporter Bruce Soloway was arrested by the Washington police, and he was detained for a day in the outdoor camp and the Washington Coliseum. During his imprisonment, he kept his tape recorder rolling, and this program is a compilation of the tapes he made. (7-29)

9:45 SONGS OF LOVE AND REVOLUTION Latin music of social significance presented by Elena Paz.

10:15 A.C.A. Music from the archives of the American Composers Alliance. Produced for WBAI by Netty Simons. BREAN FENNELY *For Solo Flute,* M. WILLIAM KARLINS *Music for Saxophone and Piano* DANE RUDHYAR *Granites.*

10:45 WAR SUMMARY By Paul Fischer. (7-29)

11:00 *WAR AND PEACE* Bob Fass reads pages 685 through 702.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 7-29

does not understand

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (7-28)

9:15 NEW MUSIC *The Seasons of Time: Tanka Poetry of Ancient Japan* by MIRIAM GIDEON; *Quartet for Strings* by JULIA SMITH: *Six Etudes for Piano* by LOUISE TALMA; and *Three Observations for Three Woodwinds* by MABEL DANIELS. Performed by Fortunato Arico, cello; Donald McCord, bassoon; Fritz Jahoda, piano; Joseph Rabbay, clarinet; Karl Kraber, flute; and Ronald Roseman, oboe. (8-2)

10:00 MAYDAY 1971: *Inside the Prison Camp.* (7-28)

11:30 CONTINUED TOMORROW See 7-1.

Noon LUNCHPAIL

2:00 MORE MOZART The *Quartets for Flute and Strings in D, K. 285,* and *A, K. 298* performed by Jean-Pierre Rampal with Isaac Stern, Alexander Schneider and Leonard Rose; and the *"Jupiter" Symphony, No. 41 in C, K. 551* in a recent recording by Leonard Bernstein and the New York Phil.

2:45 NEW STRING QUARTETS No. 2 The Composers String Quartet plays the other two winners of their quartet contest: ROBERT POLLOCK *Movement and Variations* and LESLIE THIMMIG *Seven Profiles* and the Fine Arts Quartet plays KAREL HUSA's *Third Quartet.*

3:30 REPORT TO THE LISTENER (7-28)

4:00 FROM PACIFICA AND OTHER PLACES *Dr. Wolfgang Panofsky, Prospects for Strategic Arms Limitation.* Dr. Panofsky is the Director of the Stanford Linear Accelerator and an expert on nuclear weaponry. His talk centers on SALT (Strategic Arms Limitation Talks). (KPFA)

5:00 Miscellany

5:15 COMMENTARY: *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ.

5:30 COMMENTARY: *Environmental Outrages.* Reports on current environmental crises.

5:45 STRAVINSKY No. 5 *Le Rossignol ("The Nightingale").* (7-22)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (8-2)

7:45 XMAS IN JULY No. 2 The Christmas Eve midnight service at St. Ignatius Church performed by Imogen Moolah Howe, Barbara Kent, Dee Ann Hunstein, sopranos; Carole Veher, mezzo; William Boolah Zukof, countertenor; William Lee and Paul Echols, tenors; Ray Murcell and Alex Blanchy, basses; Sally Loggeman, shawm; David Goldstein and Richard Taruskin, viola da gambas; and Sean the Sackbutt Player, sackbutt. All directed by Robert Huddleston. (7-30)

9:15 CONSCIOUSNESS RAISING A two-part program including a 45-minute taped session on such subjects as housework, jobs, masturbation and monogamy, plus 45 minutes of phone calls from women in the audience. Call in at 371-5200. Produced by Nanette Rainone.

10:45 WAR SUMMARY by Paul Fischer. (7-30)

11:00 *WAR AND PEACE* Danice Bordett, Paul O'Dwyer, and Gloria de Haven read pages 702 through 726.

Midnight RADIO UNNAMEABLE with Bob Fass.

7-30

infinitely

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (7-29)

9:15 STRAVINSKY No. 7 *Suite No. 2; l'Histoire du Soldat;* and *Miniatures for Winds,* conducted by Stravinsky. (8-6)

10:00 PORNO FACES LIFE: *A Look at the Porn Business.* Al

FRIDAY

Goldstein of *Screw* discusses the state of the art. Also includes a tour of 42nd Street bookstores. (From the 1970 WBAI Tape Library)

11:15 CATONSVILLE 9 Excerpts of a conversation between Phillip Berrigan and David Eberhardt. (From the 1970 WBAI Tape Library) (8-2)

11:30 CONTINUED TOMORROW See 7-1.

Noon THE BUSINESS WE'RE IN *The Vast Wasteland.* Former FCC chairman Newton Minow's famous speech. (AL522) *FCC Commissioner Robert E. Lee* before the International Radio and Television Society in April, 1970. *A Speech by FCC Member Nicholas Johnson. William Henry* Bob Kuttner interviews the former FCC chairman. *Spiro Agnew's Speech* His first and most famous speech, made in Nov. 1969. (From the Archives and the WBAI 1970 Tape Library)

2:30 XMAS IN JULY No. 2 (7-29)

4:00 FROM PACIFICA AND OTHER PLACES *U.S.-Soviet Strategic Doctrine and Deployment* Johan Holst, Director of the Norwegian Institute of Int'l Relations, talks on the weapons capabilities of the U.S. and Russia. (Midway 1362)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (8-2)

5:45 ERIK SATIE (7-21)

6:30 NEWS with Paul Fischer.

7:15 CAPITOL NEWS SUMMARY Roundup of Washington dateline news from our Washington Bureau. (7-31)

7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (7-31)

8:00 TECHIE TIME Stereo sound mix. Produced by David Rapkin and Peter Zanger. (7-31)

8:15 THE RADIO More radio adventures from the creators of Dr. Strange. (7-31)

8:45 GETTING IN DUTCH Larry Josephson reports from Amsterdam, Marienbad, Sarajevo, Brest-Litovsk, Oostend, and Elba. Impressions, actuality, interviews, VPRO airchecks, social criticism, and gastronomic evaluation. In Color, Stereo, and Dutch. (8-2)

9:15 MAYDAY 1971: THE END OF ALGONQUIN PEACE CITY During the People's Lobby in Washington last April, thousands of antiwar activists camped out in West Potomac Park, renamed Algonquin Peace City. The government had granted a permit for the campsite, but when the area's population mushroomed on Saturday before Mayday, the government changed its mind and closed the campsite down. Most of the campers left peacefully, but some decided to stay and be arrested. A report, produced by Bruce Soloway and Bob Kuttner. (8-2)

9:45 RED BEANS AND RICE With David Rapkin.

10:45 WAR SUMMARY by Paul Fischer.

11:00 *WAR AND PEACE* Pages 729 through 753 read by Dore Schary, Al Ruben, Pat Abramowitz and Rena Down.

Midnight RADIO UNNAMEABLE with Bob Fass.

misunderstandings

SATURDAY 7-31

PROGRAMS FOR YOUNG PEOPLE

8:00 STORIES, MUSIC AND POEMS

9:00 THE RONNY WATKINS SHOW

9:45 WAR SUMMARY (7-30)

10:00 CAPITOL NEWS SUMMARY (7-30)

10:30 A SATIRICAL VIEW (7-30)

10:45 TECHIE TIME (7-30)

11:00 WINTER SOLDIER INVESTIGATION Lengthy excerpts of testimony of more than 100 ex-GI's during three days of hearings in Detroit sponsored by peace groups the weekend of Jan 30-Feb 1. Testimony deals with atrocities and war crimes committed by American troops in SE Asia, as related by GI's. Produced by Paul Fischer. Continued tomorrow.

Midnight THE OUTSIDE with Steve Post.

[6:30 NEWS]

SUNDAY 8-1

PROGRAMS FOR YOUNG PEOPLE

8:00 STORIES, TALES, MUSIC AND MYTHS

8:30 THE BOB COHEN SHOW

10:00 WINTER SOLDIER INVESTIGATION Lengthy excerpts of testimony of more than 100 ex-GI's during three days of hearings in Detroit sponsored by peace groups the weekend of Jan 30-Feb 1. Testimony deals with atrocities and war crimes committed by American troops in SE Asia, as related by GI's. Produced by Paul Fischer.

Midnight THE OUTSIDE with Steve Post.

[6:30 NEWS]

the word

MONDAY 8-2

6:30 IN THE BEGINNING with Neal Conan.

8:45 GETTING IN DUTCH With Larry Josephson. Recorded in Holland. (7-30)

9:15 FOR THE MOMENT A music program based solely on the whim of the musidept. (8-10)

10:00 MAYDAY 1971: *The End of Algonquin Peace City.* (7-30)

10:30 COMMENTARY: *Black Awareness.* (7-30)

11:00 EXTRA (7-29)

11:30 CONTINUED TOMORROW Continuing through most of August, we'll be reading *First and Last Men* by Olaf Stapleton. For the last two weeks of August, if time allows, we will present several choice short works from WBAI archives. Produced by Leslie Tatz.

Noon ESALEN EAST COAST WEEKEND *Robert Ornstein on Brain Wave Research and Control of Consciousness* Recorded as part of our coverage of the Esalen East Coast Weekend. Recorded by Francie Camper. Technical Production by David Lerner. Editing and Production Assistance by Francie Camper. Esalen Weekend produced for Pacifica Radio by Larry Josephson.

2:00 DVORAK PIANO TRIOS No. 4 *"Dumky", Op. 90,* the most unconventional of Dvorak's works in this medium and the most "folkish". Performed in a recent recording by the Beaux Arts Trio.

2:45 JOHN LILL TAKES THE PRIZE playing the BRAHMS *Second Piano Concerto in B flat, Op. 83,* with the Radio and Television Symphony Orchestra of the U.S.S.R./Gennadi Rozhdestvensky. This performance, recorded live in the Great Concert Hall of the Moscow Conservatory on June 25, 1970, earned the English pianist the first prize in the fourth International Tchaikovsky Competition.

3:30 FOR THE ARTISTS A panel of architects and architectural students discuss the topic "Architecture vs. Non-Architecture". The program was recorded during a series of Art Forums at the Emanu-El Midtown "Y". Produced by Bonnie Bellow.

4:30 FROM PACIFICA AND OTHER PLACES *Field Marshall D. C. (Don Cox) of the Black Panthers in Algiers* A wide-ranging interview conducted by Colin Edwards in Kuwait, February, 1971. (KPFA)

5:00 Miscellany

5:15 COMMUNITY BULLETIN BOARD

5:25 COMMENTARY: *Both Sides of the Bars.* Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts.

5:45 NEW MUSIC (7-29)

6:30 NEWS

7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (8-3)

7:45 COMMENTARY: *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send tapes back containing his analysis of local, national, and international developments affecting the human and natural environment. (8-6)

8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (8-3)

9:00 TIME TO GRIND Black rhythm and blues and jazz from the 40s and 50s. With Charles Hobson and Clayton Riley. (8-4)

10:00 CATONSVILLE 9 Excerpts of a conversation between Phillip Berrigan and David Eberhardt. (From the 1970 WBAI Tape Library) (7-30)

10:15 HOMOSEXUAL NEWS with Charles Pitts and Pete Wilson (8-3)

10:45 WAR SUMMARY (8-3)

11:00 *WAR AND PEACE* George Fox, Gary Bell, and Rip Torn read pages 753 through 776 Details 7-1

Midnight ELECTRA REWIRED Presented live by and for women

Bach might have composed.

WBAI SURVEY #2

"As a listener-sponsored station, WBAI is dedicated to the idea of listener participation in decisions about programming. This survey will help us find out what you think of the station and will help us respond accordingly. We understand that filling out a questionnaire can be a drag—especially with summer here—but we hope you will respond by digging in and sending your answers back to us as soon as possible. The information is exclusively for the use of WBAI; it is confidential, but you may sign it if you wish. Thank you and here goes." And so it went. That was the introduction to last year's survey. The reward for your forbearance is another survey (remember the pie-eating contests?) This one is hopefully less like a household loan application, made up of questions from various staff members—you might recognize some of your favourites. Don't wait for the Grand Results on "Report to the Listener": do expect a reflection of your thoughts on our programming. Be verbose in spots—you might want to fold in a separate sheet of answers (yes, there's another advanced exercise in paper-folding on the reverse side.) Thanks, and here goes again.

1. Would you like to hear more Women's Programs? If so, what kind?
2. What are, if any, your feelings about how the announcers sound? (How funds solicited, more personal vs. more formal, transition and presentation of programs, etc.)
3. What is your favourite food?
4. What do you think of the World Trade Center?
5. If you could do a program on WBAI, *ANYTHING*, what would you do?
6. Do you think of our jobs as exciting and glamourous? Do you think of us as exciting and glamourous? Why?
7. Are actors and other performers essentially "children"? Are producers and directors essentially "adults"? (Expound.)
9. Is there any particular issue, event, thing, type of music, kind of literature, etc., you'd like to hear more of over WBAI?
10. What is your profession? (or job or work, etc.)
11. What made you subscribe. *Specifically*. What was the last straw—what did it?
12. Would you like to hear more/less of "personality" shows (Fass, Josephson, Gorman, Lester, etc.)? What kind of "personality" best suits you?
13. What kind of music do you hate?
14. I hate .....
15. Are you a hypochondriac?
16. What do you think about Marathons?
17. Have you, in addition to subscribing, also given us additional money throughout the year for various things (special coverage, Marathons, etc.)?
18. What cultural areas (including music and music programs) does WBAI cover or present least well?
19. Would you like more/less "conservative" political representation? Please comment and suggest.
20. Where do you get news information? Voice, New York Mag., Times, Post, Daily News, ABC-CBS-NBC TV News, other radio, etc.?
21. What is your evaluation of the artistic merits of Lincoln Center?
22. What specific group, community, movement, etc. would you like to hear or hear more of on WBAI?
23. What do you think of the *Folio*? Complete listings, articles, art, etc., or cut back to inexpensive pithy list of programs?
24. Do you have any ideas about how WBAI can increase listener involvement and feedback?
25. What are the ten highest mountains in the world?
26. Any questions for next year's survey?

THANK YOU

The Goal This Summer

WHAT WE NEED:

$35,000

550 New Subscriptions

Renewals (Notices are not being sent out during the summer months when too many of you are away)

FOLD

FOLD

FOLD

WBAI
359 East 62nd Street
New York, N.Y. 10021

TUESDAY 8-3

6: IN THE BEGINNING with Julius Lester.
9:0u WAR SUMMARY (8-2)
9:15 VINTAGE BRAHMS *Symphony No. 4 in E minor, Op. 98* by JOHANNES BRAHMS. Performed by the Columbia Symphony Orchestra/Bruno Walter. (8-9)
10:00 PUBLIC AFFAIRS SPECIAL (8-2)
11:00 WASHINGTON REPORT (8-2)
11:30 CONTINUED TOMORROW See 8-2.
Noon LUNCHPAIL
2:00 DVORAK PIANO TRIOS No. 3 *Opus 65 in F minor* performed by the Beaux Arts Trio.
2:45 EUPHONIES BY RUDOLF MAROS The three *Euphonies* and *Five Studies for Orchestra* by the contemporary Hungarian composer were recorded by the Orchestra of the Hungarian Radio and Television/Gyorgy Lehel and were issued by Qualiton, the Hungarian National Record Company
3:30 HOMOSEXUAL NEWS (8-2)
4.00 FROM PACIFICA AND OTHER PLACES *Alberto Moravia on Third World Struggles* The famed Italian novelist, playwright, essayist, and journalist talks with Colin Edwards. *Toward a Future Whole World* A seminar sponsored by the Institute of International Studies. The speaker is Dr. Aurelio Peccai, author of *The Chasm Ahead.* (KPFA)
5:00 Miscellany
5:15 COMMENTARY: *Draft Information.* Produced by Bob Hoffman for the Women's Strike for Peace.
5:30 COMMENTARY by Victor Perlo, Marxian economist, author, uncovering hidden angles of big events, sharing the summer spots with Tom Foley, *Daily World* foreign affairs writer.
5:45 STRAVINSKY No. 6 (7-27)
6:30 NEWS
7:15 EXTRA Timely reportage. (8-4)
7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from individuals and groups not usually heard through the media.
8:00 WHATEVER BECAME OF . . . John Gilbert? Charles Higham, author of *The Films of Orson Welles* and Hollywood gossip extraordinaire, tells the true story of what happened to one of the screen's great lovers when the sound era arrived. What happened at the wedding of Gilbert to Greta Garbo is revealed publicly for the first time. Richard Lamparski has included in this broadcast a recording of a love scene between Gilbert and Garbo from "Queen Christmas". (8-6)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY (8-4)
11:00 *WAR AND PEACE* Pages 776 through 795 read by Julia Sweeney and Dorothy M. Servos. See 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 8-4

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (8-3)
9:15 STRAVINSKY No. 9 *Renard;* and *Octet for Winds.* (8-11)
10:00 TIME TO GRIND Black r & b. (8-2)
11:00 EXTRA (8-3)
11:30 CONTINUED TOMORROW See 8-2.
Noon GILBERT & SULLIVAN's *Yeoman of the Guard* performed by members of the D'Oyly Carte Opera Company with Isidore Godfrey conducting.
1:30 THE RETURN OF STOKELY Stokely Carmichael returns to address the opening of the Third World Conference at the Univ. of Houston, March 18, sponsored by the Black Student Union and recorded by Pacifica's KPFT. (From the WBAI 1970 Tape Library)
2:45 THE LAST POETS An interview with them by Cellestine Ware. (From the WBAI 1970 Tape Library)
3:30 FOR THE ARTS Portions of the live Arts magazine rebroadcast. (8-1)
4:30 FROM PACIFICA AND OTHER PLACES *A Panther is a Black Cat* Reginald Major, sociologist, talks about his book. (KPFA)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *High School Blues.* With Len Gordon. Discussions of topics of interest to High School students.
5:45 BEETHOVEN (7-28)
6:30 NEWS
7:15 FROM THE SEAT OF POWER Bob Kuttner reports from Washington. (8-5)
7:45 REPORT TO THE LISTENER The state of the station with Ed Goodman, station manager. (8-5)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Dept. (8-5)
9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Music of social significance presented by Elena Paz. (8-6)
10:15 STAR TALK A program on astrology, with Henry Weingarten, director of the New York Astrology Center and editor of the *Aquarian Agent.*
10:45 WAR SUMMARY (8-5)
11:00 *WAR AND PEACE* Caryl Ratner, Janet Groth, and Barton Heyman read pages 795 through 821. See details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 8-5

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (8-4)
9:15 DON ELLIS Recorded live at the Fillmore (West) Don Ellis, and his band, perform *Final Analysis, Excursio II, The Magic Bus Ate My Doughnut, Hey Jude, Antea,* and *Old Man's Tear.* (8-13)
10:00 BLACK YOUTH PERSPECTIVES Produced by Janice Adams.
11:00 FROM THE SEAT OF POWER (8-4)
11:30 CONTINUED TOMORROW See 8-2.
Noon LUNCHPAIL
2:00 PUBLIC AFFAIRS MAGAZINE (8-4)
3:30 REPORT TO THE LISTENER (8-4)
4.00 FROM PACIFICA AND OTHER PLACES *U.S. Foreign Policy: A Strategic Overview* Hans Morgenthau, Professor of History and Political Science at the University of Chicago, discusses current American foreign policy. (Midway 1368)
5:00 Miscellany
5:15 COMMENTARY: *Puerto Rican Independence League.* Commentaries on current political news, with music and discussions of music, art, poetry. Bilingual.
5:30 COMMENTARY: *Environmental Outrages.* Report on current ecological crises.
5:45 BUDAPEST INTERNATIONAL PIANO FESTIVAL (7-26)
6:30 NEWS
7:15 EXTRA Timely reportage. (8-9)
7:45 FREE MUSIC STORE: *Music for a While.* Renaissance music performed by LaNoue Davenport (recorders, krummhorns, sackbutt, tenor viol), Judith Davidoff (viola da gamba, vielle), Sheila Schonbrun (soprano, portativ organ), Christopher Williams (lute, recorders, krummhorns). Early English music by HENRY VIII, JOHN DUNSTABLE, ROBERT FAYRFAX, WALTER FRYE, ALFONSO FERRABOSCO, JOHN DOWLAND, CHRISTOPHER SIMPSON, THOMAS MORLEY, ANTHONY HOLBORNE, CHRISTOPHER TYE and ANON. The program includes the Agincourt Carol, The Crys of London and various other goodies. Recorded (for some reason or other) by KPFT's chief engineer Glenn English while visiting us in February, 1971. (8-6)
9:15 CONSCIOUSNESS RAISING A two-part program including a 45-minute taped session on such subjects as housework, jobs, masturbation and monogamy, plus 45 minutes of phone calls from women in the audience. Call in at 371-5200. Produced by Nanette Rainone.
10:45 WAR SUMMARY (8-6)
11:00 *WAR AND PEACE* Pages 822 through 850 read by Bill Schechner, Reva Hoffman, Bonnie Wax, and Bennett Cerf. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 8-6

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (8-5)
9:15 RICHARD STRAUSS CONDUCTS RICHARD STRAUSS In one of the few recordings of Strauss conducting – he directs his *Alpine Symphony, Op. 64* with the Bavarian State Orchestra. (8-12)
10:00 COMMENTARY: *Environment.* (8-2)
10:30 WHATEVER BECAME OF . . . John Gilbert? (8-3)
11:00 SONGS OF LOVE AND REVOLUTION (8-4)
11:30 CONTINUED TOMORROW See 8-2.
Noon *THE TEMPEST* Shakespeare's comedy performed by Sir Michael Redgrave, Hugh Griffith, Vanessa Redgrave, and directed by Peter Wood.
2:30 FREE MUSIC STORE (8-5)
4:00 FROM PACIFICA AND OTHER PLACES *America's Future in a Changing World* Morton Kaplan, Professor of Political Science at the University of Chicago, looks at America's place in the world. (Midway 1368)

SATURDAY 8-7

5:00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths end lies that this country has invented to justify its oppression of African Americans." (8-7)
5:45 STRAVINSKY No. 7 (7-30)
6:30 NEWS
7:15 CAPITOL NEWS SUMMARY by the Washington Bureau. (8-7)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (8-7)
8:00 BALKAN FOLK MUSIC Folk music from the roots of Yugoslavia. These forms are increasingly difficult to find as they become overshadowed by the pre-packaged culture of the mass media. Martin Koenig presents.
8:45 THE ARMY'S DOMESTIC INTELLIGENCE: *An Interview with Ralph Stein.* In 1967 and 68, Ralph Stein was an army intelligence agent who headed up the "left-wing" desk at the Pentagon. In this interview with Neal Conan, Mr. Stein discusses the operations of the army's domestic surveillance activities, the different types of intelligence received, and how and where the information was stored. Since leaving the army, Ralph Stein has worked actively to expose these surveillance operations, including testimony before Senator Ervin's subcommittee on Constitutional Rights. (8-7)
9:45 RED BEANS AND RICE with Neal Conan.
10:45 WAR SUMMARY (8-7)
11:00 *WAR AND PEACE* Charles Pitts, Marnie Mueller, and Dr. and Mrs. Paul Wagner read pages 850 through 874. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MUSIC, AND POEMS
9:00 THE RONNY WATKINS SHOW

9:45 WAR SUMMARY (8-6)
10:00 CAPITOL NEWS SUMMARY (8-6)
10:30 A SATIRICAL VIEW (8-6)
10:45 Miscellany
11:00 THE ARMY'S DOMESTIC INTELLIGENCE: *An Interview with Ralph Stein.* (8-6)
Noon *WAR AND PEACE* Nancy Segeler, Zacherle, and Cathy Burns read pages 875 through 897. Details 7-1.
1:00 COMMENTARY: *Black Awareness.* (8-6)
1:30 TWO HOURS OF FOLK WITH IZZY YOUNG Music and stories of the people — American and imported. Presented live by Izzy and his guests.
3:30 FALLING APART: *The Gas System.* An investigative report on the state of the gas lines in the city, New York State, and the country in general, and the possible threats posed by regulatory controls, which, in the opinion of some experts, are far too lax. Some of the gas lines in the city are up to 60 years old. In this program, Neal Conan talks to representatives of the State Public Service Commission and Consolidated Edison, as well as insurgents fighting for tighter controls. (8-9)
4:00 IVAN ILLICH ON SCHOOLING An ex-priest describes schooling as an imperialist tool.
4:30 OUT OF THE SLOUGH A free-form program with a homosexual cast to it; including telephone calls, live and taped interviews, live and recorded music, monologous raps, and some drama and poetry. It will be hosted by Charles Pitts.
6:30 NEWS
6:45 Miscellany
7:00 COMMENTARY: *News and Views for Car Owners.* With AutoScribe Sam Julty. Consult him at 371-5200.
7:30 COMMENTARY: *Palante.* The Young Lords present and interpret news and community news.
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings, on the fourth week, Frank Mare will present an hour of the best in oldtime country music. (8-9)
9:00 *TITUS ANDRONICUS* Shakespeare's first tragedy performed by the Marlowe Dramatic Society and Professional Players.
11:30 THE WOUNDED END with Marilyn Sokol.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 8-8

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TALES, MUSIC, AND MYTHS
8:30 THE BOB COHEN SHOW

10:00 STRAVINSKY No. 8 Stravinsky conducts: *Pulcinella* (ballet), *Apollo* (ballet), and *Le Baiser de la fee* (ballet).
Noon *WAR AND PEACE* Joe DiCostanzo, John Hill, and Paul Fischer read pages 897 through 915. Details 7-1.
1:00 MALCOLM X SPEAKS: *The Ballot or the Bullet, The Prospect for Freedom.* (From the Archives, AL 632, AL 634 1-2)
4:00 AN ORGAN RECITAL BY CALVIN HAMPTON Live, from Calvary Episcopal Church, 21st St. and Park Ave. in New York. On this month's program, works of Cesar Franck. Calvin Hampton's concerts take place each Sunday at this time and are free and open to the public. In Stereo. (Sept)
5:00 NIGHT INTO DAY Portions of "Radio Unnameable" rebroadcast
6:00 COMMENTARY: *From the Institute for Policy Studies.* A series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess.
6:30 NEWS
6:45 Miscellany
7:00 COBURN REPORTS
7:30 COMMENTARY: *Inside Media.* Arthur Alpert, free lance journalist, reviews and criticizes the news media. (8-9)
8:00 FOR THE ARTS Sunday evening Arts magazine hosted by Milton Hoffman, with segments old and new. (Portions 8-11)
10:00 AT THE RISK OF SEEMING RIDICULOUS Musicumusicumusicumusidept.
Midnight THE OUTSIDE with Steve Post.

MONDAY 8-9

6:30 IN THE BEGINNING with Neal Conan.
9:15 STRAVINSKY No. 10 *Mavra;* and the *Concerto for Piano and Wind Orchestra,* conducted by I. Stravinsky. (8-18)
10:00 FALLING APART: *The Gas System.* (8-7)
10:30 COMMENTARY: *Inside Media.* (8-8)
11:00 EXTRA (8-5)
11:30 CONTINUED TOMORROW See 8-2.
Noon ESALEN EAST COAST WEEKEND: *Robert Ornstein on "The Psychology of Meditation".* Another part of our coverage of the Esalen weekend. Recorded by Cliff Saron, technical production by David Lerner; editing and production assistance by Francie Camper. Esalen Weekend produced for Pacifica Radio by Larry Josephson.
2:30 GRASS ROOTS OF MUSIC Country music. (8-7)
3:30 FOR THE ARTISTS Choreographer, Erick Hawkins and dance critics Selma Jeanne Cohen and Deborah Jowitt discuss the problems of dance criticism during a program on "the crisis in criticism" Sponsored by PEN American, Inc.
4:30 FROM PACIFICA AND OTHER PLACES *The Captive Child* Peter Marin, Director of the experimental Pacific High School, talks about the problems of contemporary education. (Midway 487)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *Rent and Housing in the City.* "Tenants who wish to bite the hand that starves them should listen to tenants talk about striking tenants, squatting tenants, angry tenents." A program produced by the Metropolitan Council on Housing WI 7-6027.
5:45 MUSIC OF BRAHMS (8-3)
6:30 NEWS
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (8-10)
7:45 COMMENTARY: *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send tapes back containing his analysis of local, national, international developments affecting the human and natural environment.
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (8-10)
9:00 LAHR ON THEATER With theater critic, John Lahr.
9:30 A LISTEN TO AL KOOPER Many adjectives describe this producer, erranger, composer, performer, prolific, egotistical, brilliant, romantic, ad infinitum. Here's some of his music, so you can make up your own adjectives. (8-10)
10:15 HOMOSEXUAL NEWS Sexism from the homosexual's point

of view. News on the gay movement. (8-13)
10:45 WAR SUMMARY (8-10)
11:00 *WAR AND PEACE* Pages 915 through 934 read by Ernest Leogrande, Kathy Dobkin, and William F. Buckley, Jr. Details 7-1.
Midnight ELECTRA REWIRED Presented live by and for women.

TUESDAY 8-10

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (8-9)
9:15 CHORAL MUSIC OF THE 16TH & 17TH CENTURIES Three pieces all titled *O Magnum Mysterium.* The First by TOMAS LUIS DE VICTORIA, the second by CRISTOBAL MORALES, and the third by WILLIAM BYRD. FRANCISCO GUERRERO's *Canite Tuba in Sion; Josef lieber, Josef mein,* arranged by Canby; ORLANDUS LASSUS' *Resonet in Laudibus;* plus many more. All performed by The Canby Singers/Edward Tatnall Canby. (8-17)
10:00 PUBLIC AFFAIRS SPECIAL (8-9)
11:00 WASHINGTON REPORT (8-9)
11:30 CONTINUED TOMORROW See 8-2.
Noon LUNCHPAIL
2:00 A LISTEN TO AL KOOPER Composer-performer. (8-9)
2:45 THE BATTLE OF DA NANG Dale Minor's famous report — its broadcast now an annual event. (From the 1966 Archives, AS 54.1, 54.2)
4:00 FROM PACIFICA AND OTHER PLACES *Pharmacy Caucus of the Medical Committee for Human Rights Counter-Convention No. 1* Concurrent with the American Pharmaceutical Assn. Convention in San Francisco, the MCHR held a counter-convention to condemn the drug industry and present pharmacy practices. (KPFA)
5:00 Miscellany
5:15 COMMENTARY by Conrad Lynn, constitutional lawyer, author of *How To Stay Out Of The Army.*
5:30 COMMENTARY: *The Right and the Left of Anarchy.* Donald Meinshausen, with libertarian views.
5:45 FOR THE MOMENT Music. (8-2)
6:30 NEWS
7:15 EXTRA Timely reportage. (8-11)
7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented on the media.
8:00 WHATEVER BECAME OF . . . Gloria Jean? The actress-singer who rates No. 2 on the popularity poll of nostalgia fans comes out of obscurity long enough to tell Richard Lamparski the sad facts of what happened to her career and herself. The conversation, which is both frank and depressing, was recorded in Miss Jean's California home and includes her recollections of W. C. Fields.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY (8-11)
11:00 *WAR AND PEACE* Pages 934 through 959 read by Joseph Gelmis, Erik Barnouw, and Dale Minor. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 8-11

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (8-10)
9:15 PROKOFIEFF & THOMSON *Lieutenant Kije, Op. 60,* by SERGE PROKOFIEFF played by the Chicago Symphony Orchestra/Fritz Reiner. And VIRGIL THOMSON's *The Mother of Us All-Suite for Orchestra* performed by the Janssen Symphony of Los Angeles/Werner Janssen. (8-16)
10:00 BOOKIE'S BEST BETS: *From Protest to Resistance.* A Steve Bookshester report on the '67 March on Washington. (From the Archives, AL 672)
11:00 EXTRA (8-10)
11:30 CONTINUED TOMORROW See 8-2.
Noon RUSSIAN EAST Europe seems to be getting its share of attention this summer. RIMSKY-KORSAKOV *Suite from "Tsar Sultan";* BORODIN *Symphony No. 2.* Performed by the Monte Carlo Opera Orch./Roberto Benzi.
1:00 BOOKIE'S BEST BETS More Steve Bookshester reports, formerly of our Washington Bureau. *Stop the Draft;* "Military Monitor"; *Pinkville.*
2:30 BARTOK ORCHESTRAL SUITES *No. 2, Op 4* and the *Dance Suite* performed by the Minneapolis Symphony and the Philharmonia Hungarica/Antal Dorati.
3:30 FOR THE ARTS Portions of the Arts magazine rebroadcast. (8-8)
4:30 FROM PACIFICA AND OTHER PLACES WBAI Archives: *An Informal Talk with Che Guevara.* (1964)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis, with George Frangos and Peter Schwab.
5:45 STRAVINSKY No. 9 (8-4)
6:30 NEWS
7:15 BLACK PERSPECTIVE ON THE CONGRESS with Congressman Ron Dellums of Berkeley.
7:45 REPORT TO THE LISTENER With Station Manager, Ed Goodman. (8-12)
8:15 THE PANTHER JURY REFLECTS An 1½ hour interview with four members of the jury that acquitted the New York Panther 21. The program was first broadcast live on WBAI, Saturday May 15th, two days after the verdict. The jurors discuss in a very informal and revealing way their views on the trial, on Judge Murtagh, how the deliberations went, etc. Margot Adler and Jackie Friedrich interviewers. (8-12)
9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Music of social significance presented by Elena Paz. (8-13)
10:15 BOSWELL'S LONDON JOURNAL A dramatic reading by Anthony Quayle from the 18th Century Journal of James Boswell.
10:45 WAR SUMMARY (8-12)
11:00 *WAR AND PEACE* Conrad Lynn, Myra Allen, and Bob Kuttner read pages 959 through 984. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 8-12

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (8-11)
9:15 STRAVINSKY No. 11 Stravinsky conducts his *Four Etudes for Orchestra,* and his *Symphony of Psalms.* (8-19)
10:00 THE PANTHER JURY REFLECTS An informal interview with four members of the jury. (8-11)
11:30 CONTINUED TOMORROW See 8-2.
Noon LUNCHPAIL
2:00 MORE BEETHOVEN Piano *Variations: 32 in C minor,* and *6 in F, Op. 34;* performed by Glenn Gould.
2:30 MUSIC FROM CZECHOSLOVAKIA No. 3 Smetana and Janacek Quartets, Prague Chamber Orchestra MENDELSSOHN *Octet in E flat, Op. 20;* JOSEF SUK *Meditation on the Ancient Czech Song "St. Wenceslas", Op. 35a;* HAYDN *Symphony No. 88 in G.*
3:30 REPORT TO THE LISTENER (8-12)
4:00 FROM PACIFICA AND OTHER PLACES *Pharmacy Caucus of the Medical Committee for Human Rights Counter-Convention No. 2* Concurrent with the American Pharmaceutical Convention in San Francisco, the MCHR held a counter-convention to condemn the drug industry and present pharmacy practices. (KPFA)
5:00 Miscellany
5:15 COMMENTARY: *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ.
5:30 COMMENTARY: *Environmental Outrages.* Reports on current ecological crises.
5:45 RICHARD STRAUSS CONDUCTS RICHARD STRAUSS (8-6)
6:30 NEWS
7:15 EXTRA Timely reportage. (8-16)
7:45 COMPOSERS THEATRE On this program, DAVID DEL TREDICI *Fantasy Pieces* (1960); *Songs to Texts of James Joyce* (1958-60); JOHN WATTS *Fantasy for Violin and Piano;* WILLIAM HELLERMANN *Inter-Polations* (1966); GERSHON KINGSLEY *Tangents* (realized on the Moog portable synthesizer); LOUIS CALABRO *Sonata for Viola and Piano.* (David Del Tredici, Carla Hubner, Douglas Noroli, piano; Mariam Abranowitsch, soprano; Tison Street, violin; Jacob Glick, viola; Gershon Kingsley, synthesizer) Recorded at the Studio 58 Playhouse on May 1, 1968. Tepes courtesy John Watts, director of the Composers Theatre. (8-13)
8:45 *KRAPP'S LAST TAPE* A play by Samuel Beckett with Donald Davis performing the feature role.
9:15 WOMEN'S LIBERATION CONSCIOUSNESS-RAISING A two-part program including a 45-minute taped session on such subjects as housework, jobs, masturbation, and monogamy, plus 45 minutes of phone calls from women in the audience. Call in on 371-5200. Produced by Nanette Rainone.

10 45 WAR SUMMARY (8-13)
11 00 *WAR AND PEACE* George Wald, Ed Powers, and Neal Conan read pages 985 through 1007 Details 7-1
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 8-13

6 30 IN THE BEGINNING with Steve Post
9 00 WAR SUMMARY (8-12)
9 15 DVORAK George Szell conducting the Cleveland Orchestra in DVORAK's *Symphony No. 9* (old No. 5) more commonly called the "New World" Symphony (8-20)
10 00 HOMOSEXUAL NEWS (8-9)
10 30 COMPOSERS THEATRE (8-12)
11 30 CONTINUED TOMORROW See 8-2.
Noon MICHAEL TABOR's PHILADELPHIA SPEECH (From the 1970 WBAI Tape Library)
2 00 MORE BEETHOVEN *Piano Variations in E flat with a Fugue, Op. 35, "Eroica";* performed by Glenn Gould.
2 30 MUSIC FROM CZECHOSLOVAKIA No. 4 Czech classical music. Symphony Orchestra of Radio Plzen under Martin Turnovsky and Josef Blacky. JAN VACLAV STAMIC *Concerto for Flute and Orchestra in G* (Vaclav Silka, flute) JOSEF MYSLIVECEK *Concerto for Violin and Orchestra in F* (Jan Sedlacek, violin) JAN HUGO VORISEK *Symphony in D.*
3 30 SONGS OF LOVE AND REVOLUTION: *Latin America.* (8-11)
4 00 FROM PACIFICA AND OTHER PLACES *Underground: An Interview with, and Poetry by, Rev. Daniel Berrigan, S.J.* An interview with Rev. Berrigan before he was apprehended and placed in prison. (KPFA)
5 00 COMMUNITY BULLETIN BOARD
5 10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (8-14)
5 45 DON ELLIS Music. (8-5)
6 30 NEWS
7 15 CAPITOL NEWS SUMMARY Roundup of Washington dateline news from our Washington Bureau. (8-14)
7 45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (8-14)
8 00 TECHIE TIME Stereo sound mix. (8-14)
8 15 THE RADIO The first half of The Radio's production of *The Thirteen Clocks* by James Thurber. Featuring Martin Gleitsman, narrator. (8-14)
8 45 GETTING IN DUTCH Larry Josephson with his bi-weekly Dutch lesson from Amsterdam. (8-16)
9 15 UNDER THE GUN A gaggle of short trips. What's a gas for the goose is a giggle for the gander. Produced by the Drama Dept. (8-14)
9 45 RED BEANS AND RICE . . . with Neal Conan.
10 45 WAR SUMMARY (8-15)
11 00 *WAR AND PEACE* Tim Wolf, Ben Teague, Louisa Shaw, and Ralph Betza read pages 1007 through 1031. See 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 8-14

PROGRAMS FOR YOUNG PEOPLE
8 00 STORIES, MUSIC, AND POEMS.
9 00 THE RONNY WATKINS SHOW
9 45 WAR SUMMARY (8-13)
10 00 CAPITOL NEWS SUMMARY (8-13)
10 30 A SATIRICAL VIEW (8-13)
10 45 TECHIE TIME (8-13)
11 00 THE RADIO (8-13)
11 30 UNDER THE GUN (8-13)
Noon *WAR AND PEACE* Shirley Camper Soman, Ira Wallach, Liza Cowan and Sam Colman read pages 1031 through 1059. Details 7-1.
1 00 COMMENTARY *Black Awareness.* (8-13)
1 30 THE CHILDREN'S THEATER *At the Hour of the Been Dere* Music, stories, poetry and interviews arranged and directed by Benjamin and Pot and friends.
3 30 NIGHT INTO DAY "Radio Unnameable" rebroadcast.
4 30 OUT OF THE SLOUGH A Free-form program with a homosexual cast to it, including telephone calls, live and taped interviews, live and recorded music, monologous raps, and some drama and poetry. Hosted by Charles Pitts. Live.
6 30 NEWS
6 45 Miscellany
7 00 COMMENTARY: *News and Views for Car Owners.* With Sam Julty. Call 371-5200.
7 30 COMMENTARY: *Palante.* The Young Lords present and interpret news and community news.
8 00 GRASS ROOTS OF MUSIC with Bill Vernon and Frank Mare. Produced by Tom Whitmore.
9:00 **GERMAINE GREER MEETS THE NATIONAL PRESS CLUB Germaine Greer, author of *The Female Eunuch,* speaks at a luncheon of the National Press Club in Washington. The Press Club, until the beginning of this year, was not open to women. The author discusses women and the press, politics, bureaucracy, male castration, vaginal sprays, etc. (8-15)**
10 00 JAZZ, ETC. Today's guest is Roswell Rudd, a leading trombonist and composer. He has been a featured soloist and composer with the Jazz Composer's Orchestra and has been an integral part of Archie Shepp's groups and of the Liberation Music Orchestra. The location of this interview, at Mr. Rudd's request, is outdoors during an afternoon in New York City. Eric Raeburn is host.
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 AUDIO *Water Music for the Post-Aquarian Age* Performed by the Passaic River, Pearl Brook, Taughannock Creek, and Lake Cayuga. Produced by Z. Bear, Gene Endres, mgr.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 8-15

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TALES, MUSIC, AND MYTHS.
8:30 THE BOB COHEN SHOW
10:00 SCHUBERT SONATAS No. 2 Performed by Wilhelm Kempff. A fragment in F minor of 1818; *Sonata in A, Op. 120;* a fragment in C (1825); *Sonata in A minor, Op. 42.*
Noon *WAR AND PEACE* Jerry Zinn, Peter Weiss, and Chris Borgen read pages 1059 through 1080. Details 7-1.
1:00 GERMAINE GREER MEETS THE NATIONAL PRESS CLUB (8-14)
2:00 SUMMER STORE A live, free-styled Free Music Store-styled Sunday afternoon music here at the Church, 359 E. 62. Listeners are invited to come and join us. Produced in Stereo by the Music Dept.
4:00 **CHIEF RED FOX REMEMBERS Red Fox is a Sioux Chief who will be 101 years old this spring. Raised on the North Dakota plains, he remembers the battle of Little Big Horn ("Custer's Last Stand"). In this conversation with Bill Schechner, he talks about his youth; his uncle, Chief Crazy Horse; the Sioux way of life; and the values and outlook of his tribe. This program was recorded in March of this year when Red Fox was last in New York City. (From the WBAI Tape Library)**
5:30 COMMENTARY: *From the Institute for Policy Studies.* A series of informal discussions with Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess.
6:00 COMMENTARY: *Kids Crusade.* By Neil Rothseder.
6:15 Miscellany
6:30 NEWS
6:45 Miscellany
7:00 MUSIC FROM BENNINGTON Four innovative composers from the Vermont school. LOUIS CALABRO *Environments* LIONEL NOWAK *Concert Piece for Kettledrums* VIVIAN FINE *Paean* HENRY BRANT *Hieroglyphics 3* Performers include Frank Baker, Catherine Satterlee, Jacob Glick, the Bennington String Ensemble, the Eastmen Brass Ensemble, and the various composers themselves.
7:30 COMMENTARY: *Sport.* With Dave Wolf, free-lance sportswriter.
8:00 FOR THE ARTS Sunday evening Arts magazine hosted by Milton Hoffman, with segments old and new. (Portions 8-18)
10:00 AT THE RISK OF SEEMING RIDICULOUS Oom-pa, Ooom-pa, Oom-pa-pa-pa (Oom-pa-pa-pa?) From the Musidept.
Midnight THE OUTSIDE with Steve Post

MONDA

6:30 IN THE BEGINNING with Neal Conan
8:45 GETTING IN DUTCH with Larry Josephson. Recorded in Holland. (8-13)
9:15 OVERTURES BEETHOVEN's *Fidelio Overture, Op. 72b;* performed by the New York Philharmonic/Leonard Bernstein BRAHM's *Academic Festival Overture, Op. 80,* and the *Tragic Overture, Op. 81,* both with the Cleveland Orchestra/Szell

Y 8-16

And BEETHOVEN's *Leonore Overture No. 3 in C Major, Op. 72A,* performed by the New York Philharmonic/Leonard Bernstein. (8-25)

10:00 BLACK YOUTH PERSPECTIVES Produced by Janice Adams.
11:00 EXTRA (8-12)
11:30 CONTINUED TOMORROW See 8-2.
Noon ESALEN EAST COAST WEEKEND *Joe K. Adams on "Groups and Other Cannibals — Potential Tyranny of Encounters"* The program was presented live on WBAI on April 17, 1971 as part of our coverage of the Esalen weekend. Technical production by David Lerner; editing and production assistance by Francie Camper; Esalen Weekend produced for Pacifica Radio by Larry Josephson.
2:45 MORE BEETHOVEN *Quartets in D major* and *C minor, Op. 18, Nos. 3 & 4.* Performed by the Juilliard Quartet.
3:30 FOR THE ARTISTS To be announced.
4:30 FROM PACIFICA AND OTHER PLACES WBAI Archive: *The Adolescent Society* (1961)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *Both Sides of the Bars.* Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts.
5:45 PROKOFIEFF & THOMSON (8-11)
6:30 NEWS
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (8-17)
7:45 COMMENTARY: *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send tapes back containing his analysis of local, national, and international developments affecting the human and natural environment. (8-18)
8:15 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (8-17)
9:00 STOCKHAUSEN'S *STIMMUNG* Karlheinz' 'American', meditative, tune-in-turn-on piece conceived and written in Sausalito and Connecticut. For six voices, a big B-flat 9 chord, magic names, readings (in German) of Stockhausen's love letters to Mary Bauermeister, lots of chanting and vocalization, and presumably, good vibes. The word "Stimmung" which derives from the word for voice means tuning or tuning up; it also means atmosphere or mood. (8-18)
10:15 HOMOSEXUAL NEWS (8-18)
10:45 WAR SUMMARY (8-17)
11:00 *WAR AND PEACE* Pages 1081 through 1099 read by Gordon Spencer, Herb Perten and Marcia Tompkins. Details 7-1.
Midnight ELECTRA REWIRED Presented live by and for women.

TUESDAY 8-17

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (8-16)
9:15 STRAVINSKY No. 12 The *Concerto for Violin in D Major,* and *Jeu de Cartes ("A Card Game").* (8-24)
10:00 PUBLIC AFFAIRS SPECIAL (8-16)
11:00 WASHINGTON REPORT (8-16)
11:30 CONTINUED TOMORROW See 8-2.
Noon LUNCHPAIL
2:00 MORE BEETHOVEN *Quartets, Op. 18,* in new recordings by the Juilliard Quartet. Today — *Op. 18, No. 1 in F* and *No. 2 in G.*
3:00 SCIENTISTS SPEAK OUT *Mercury, Sewage and Other Wastes in the Water.* During this month, many people will be spending time next to, or in, various bodies of polluted water, so a rebroadcast of this program produced last February seems timely. Unfortunately, the situation has not significantly changed since that time. Participants include Dr. Raoul Cardenas, Bruce Bell, Judd Posner and Richard Hall of the Scientists Committee for Public Information; Glenn Paulson moderates.
4:00 FROM PACIFICA AND OTHER PLACES *Future Delivery of Health Care* Dr. Robert Daniels of the University of Chicago discusses of the American medical system. (Midway 1367)
5:00 Miscellany
5:15 COMMENTARY: *Draft Information.* Produced by Bob Hoffman for the Women's Strike for Peace.
5:30 COMMENTARY by Victor Perlo, radical economist. Often with Tom Foley, *Daily World* foreign affairs writer.
5:45 CHORAL MUSIC OF THE 16TH & 17TH CENTURIES (8-10)
6:30 NEWS
7:15 EXTRA Timely reportage. (8-18)
7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually heard on the media
8:00 WHATEVER BECAME OF . . . The Friends of the New Germany? New York socialite and Germanophile, Joseph O'Donohue IV, explains why he became involved in the politics of the Third Reich to Richard Lamparski. O'Donohue, who is writing his rememberances of the personalities of the period, gives a vivid description of Adolph Hitler and the tea they had together et Berchtesgaden in 1933.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY (8-18)
11:00 *WAR AND PEACE* Valerie Pascal, Ellie Rogosin, and Mervin Telfer read pages 1099 through 1126. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 8-18

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (8-17)
9:15 PROGRAM MUSIC RICHARD STRAUSS' *Till Eulenspiegels Lustige Streiche, Op. 28;* and WOLFGANG AMADEUS MOZART's *Eine kleine Nachtmusik G Major KV 525,* both played by the Berlin Philharmonic/Wilhelm Furtwangler. Also PAUL DUKAS' *The Sorceror's Apprentice,* performed by the Philadelphia Orchestra/Eugene Ormandy. (8-26)
10:00 COMMENTARY: *Environment.* (8-16)
10:15 Miscellany
10:30 HOMOSEXUAL NEWS (8-16)
11:00 EXTRA (8-17)
11:30 CONTINUED TOMORROW See 8-2.
Noon COLUMBIA UNIVERSITY '68 "An Interview with Mark Rudd"; "Counter Commencement"; "Rebellion at Columbia" (From the Archives; AS 73, AL 676, AL 747)
2:15 STOCKHAUSEN'S *STIMMUNG* (8-16)
3:30 FOR THE ARTS Portions of the Arts magazine rebroadcast. (8-15)
4:30 FROM PACIFICA AND OTHER PLACES WBAI Archive: *The Angry Indians* (1961)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *High School Blues.* By Len Gordon.
5:45 STRAVINSKY No. 10 (8-9)
6:30 NEWS
7:15 FROM THE SEAT OF POWER Bob Kuttner reports from Washington. (8-19)
7:45 REPORT TO THE LISTENER With Station Manager, Ed Goodman. (8-19)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time from the News and Public Affairs Dept. (8-20)
9:45 SONGS OF LOVE AND REVOLUTION: *Latin America.* Music of social significance, presented by Elena Paz.
10:15 STAR TALK With Henry Weingarten, Director of New York Astrology Center.
10:45 WAR SUMMARY (8-19)
11:00 *WAR AND PEACE* Rabbi A. Bruce Goldman, John Hightower, and Melanie read pages 1126 through 1146. Details 7-1
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 8-19

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (8-18)
9:15 MUSIC BY BRAHMS The first, and only, *Violin Concerto in D Major,* by JOHANNES BRAHMS. Performed by Yehudi Menuhin, violinist, with the Berlin Philharmonic Orchestra/Rudolf Kempe. (8-23)
10:00 **THE DEATH OF PRIVACY — RALPH NADER Data banks, dossiers, all the other tools of Big Bro. are laid out. (From the 1970 WBAI Tape Library)**
11:00 FROM THE SEAT OF POWER (8-18)
11:30 CONTINUED TOMORROW See 8-2.
Noon LUNCHPAIL
2:00 BACH/GLENN GOULD *Preludes & Fugues Nos. 17-24, Book II, The Well-Tempered Clavier.*
2:30 MORE BEETHOVEN The *String Quartets in A and B flat major, Op. 18, Nos. 5 & 6,* in new recordings by the Juilliard Quartet.
3:30 REPORT TO THE LISTENER (8-18)
4:00 FROM PACIFICA AND OTHER PLACES WBAI Archive: *The*

Challenge to Science of World Conditions Today with C. P. Snow.

5:00 Miscellany

5:15 COMMENTARY *Puerto Rican Independence League.* Commentaries on current political news, with music and discussions of music, art, poetry. Bilingual.

5:30 COMMENTARY *Environmental Outrages.* Reports on current ecological crises.

5:45 STRAVINSKY No. 11 (8-19)

6:30 NEWS

7:15 EXTRA Timely reportage. (8-23)

7:45 THE LEAP OF FAITH Interviews with Jesus Freaks of the Way Ministry in Rye, New York, who claim, among other things, that Adam and Eve did exist, that homosexuals are infested with devil spirits and that the way to save the world is to be reborn in Christ. Produced by Penny House and Liza Cowan. (8-20)

8:45 A LOST BACH KEYBOARD CONCERTO *No. 8 in D minor, BWV 1059,* reconstructed and performed by Igor Kipnis with the London Strings/Neville Marriner.

9:15 WOMEN'S LIBERATION CONSCIOUSNESS-RAISING A two-part program including a 45-minute taped session on such subjects as housework, jobs, masturbation, monogamy, etc., plus 45 minutes of phone calls from women listening. Call in on 371-5200. Produced by Nanette Rainone.

10:45 WAR SUMMARY (8-20)

11:00 *WAR AND PEACE* Robbie Barish, Tatyana M. Doukhareva, and David Lerner read pages 1146 through 1168. Details 7-1.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 8-20

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (8-19)

9:15 STRAVINSKY No. 13 Stravinsky conducts his *Dumberton Oaks,* and his *Symphony in C Major.* (8-27)

10:00 PUBLIC AFFAIRS MAGAZINE (8-18)

11:30 CONTINUED TOMORROW See 8-2.

Noon COLD READING The WBAI Deluxe Reading Squad gives you its first impressions and sundry spurious reactions as it scrimages with A Play — live in our studios — without prior rehearsal. Produced by Timothy Jerome.

3:00 THE LEAP OF FAITH Jesus Freaks interviewed. (8-19)

4:00 FROM PACIFICA AND OTHER PLACES WBAI Archive: *Talking About Man* with Sir Charles Darwin, Julian Huxley, Harlow Shapeley, Adlai Stevenson. (1960)

5:00 COMMUNITY BULLETIN BOARD

5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (8-21)

5:45 DVORAK (8-13)

6:30 NEWS

7:15 CAPITOL NEWS SUMMARY from the Washington Bureau. (8-21)

7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (8-21)

8:00 CAT'S PAW THEATER Theater for the ear and the mind, produced especially for the mass communication medium of the future — Radio; by Timothy Jerome. (8-21)

8:30 FREE MUSIC STORE: *Songs and Cocktail Music.* Produced by the Music Dept. Mike Sahl plays "My Funny Valentine," "I Can't Get Started," and other old favorites. Bill Bolcom returns with his latest Unpopular Songs, including his classic, *My American Beauty Rose.* Recorded in Stereo on Jan. 8 by Jay. (8-21)

9:15 FROM THE SHORT STORIES OF MARK TWAIN Read by Hiram Sherman. (8-22)

9:45 RED BEANS AND RICE ... with Neal Conan.

10:45 WAR SUMMARY (8-21)

11:00 *WAR AND PEACE* Pages 1168 through 1192 read by Francie Camper, Ed Goodman, and Bob Potts. Details 7-1.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATU

PROGRAMS FOR YOUNG PEOPLE

8:00 STORIES, MUSIC, AND POEMS

9:00 THE RONNY WATKINS SHOW

9:45 WAR SUMMARY (8-20)

10:00 CAPITOL NEWS SUMMARY (8-20)

RDAY 8-21

10:30 A SATIRICAL VIEW (8-20)

10:45 CAT'S PAW THEATER (8-20)

11:15 FREE MUSIC STORE: *Songs and Cocktail Music.* (8-20)

Noon *WAR AND PEACE* John Bases, Peter Zenger, Bill Northwood and Rae Allen read pages 1193 through 1210. Details 7-1.

1:00 COMMENTARY: *Black Awareness.* (8-20)

1:30 TWO HOURS OF JAZZ WITH JACK MCKINNEY This month, "Roy Eldridge, The Long Reign of Royalty)." Fine recordings and rare cuts presented with commentary.

3:30 NIGHT INTO DAY "Radio Unnameable" rebroadcast.

4:30 OUT OF THE SLOUGH A free-form program with a homosexual cast to it; including telephone calls, live and taped interviews, live and recorded music, monologous raps, and some drama and poetry. Hosted by Charles Pitts. Live.

6:30 NEWS

6:45 Miscellany

7:00 COMMENTARY: *News and Views for Car Owners.* With Sam Julty. Call 371-5200.

7:30 COMMENTARY *Palante.* The Young Lords present and interpret news and community news.

8:00 GRASS ROOTS OF MUSIC with Bill Vernon and Frank Mare. Produced by Tom Whitmore. (8-24)

9:00 THE KING CONSPIRACY? Bob Kuttner interviews Howard Weisberg, author of a recent book investigating the murder of Martin Luther King. (8-22)

9:45 Miscellany

10:00 AN HOUR OF JAZZ Charlie Christian, "Bird", Montgomery and other old recordings presented by Andy Fox and Nick Stern.

11:00 THE WOUNDED END with Marilyn Sokol.

11:30 COUNTER TEACH-IN AT HARVARD On March 26, Young Americans for Freedom held a counter-teach-in on the Vietnam War at Harvard Univ. The proceedings were disrupted by Harvard students against the war. This program relates the events up to the cutting of the microphones. (8-22)

Midnight THE OUTSIDE with Steve Post.

SUNDAY 8-22

PROGRAMS FOR YOUNG PEOPLE

8:00 STORIES, TALES, MUSIC, AND MYTHS.

8:30 THE BOB COHEN SHOW

10:00 STRAVINSKY No. 14 *Persephone* (a melodrama in three parts), and *Orpheus* (ballet), both conducted by the composer.

Noon *WAR AND PEACE* Earl Richardson, Mel Brooks and Anthony Aquilato read pages 1210 through 1230. Details 7-1.

1:00 THE SHORT STORIES OF MARK TWAIN (8-20)

2:00 SUMMER STORE A free-styled Free Music Store-styled live Sunday afternoon music from the Church, 359 E. 62. You are invited to attend.

4:00 THE KING CONSPIRACY? (8-21)

5:00 COUNTER TEACH-IN AT HARVARD (8-21)

5:30 COMMENTARY: *From the Institute for Policy Studies.* A series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess. (8-23)

6:00 BACH-BUSONI Transcriptions by the great pianist-composer Ferruccio Busoni played by one of his leading pupils, Egon Petri.

6:30 NEWS

6:45 Miscellany

7:00 THE PERSIAN SANTUR Iranian music sung and played by Nasser Rastegar-Nejad with Fariba, violin; Manuchehr Hashemi, singer; and Ali-Asghar, domback.

7:30 COMMENTARY: *Inside Media.* Arthur Alpert, freelance journalist, with news and criticism of establishment and alternate media.

8:00 FOR THE ARTS The Sunday evening arts magazine hosted by Milton Hoffman, with segments old and new. (Portions 8-25)

10:00 AT THE RISK OF SEEMING RIDICULOUS The Musidept. proves once again that it can and will.

Midnight THE OUTSIDE with Steve Post.

MONDA

6:30 IN THE BEGINNING with Neal Conan.

9:15 WATCH THIS SPACE The Musidept. pulls one out of its hat. (Sept.)

10:00 IDA LEWIS A black woman journalist interviews black poets, writers, and artists.

10:30 COMMENTARY: *From the Institute for Policy Studies.* (8-22)

11:00 EXTRA (8-19)

Y 8-23

11:30 CONTINUED TOMORROW See 8-2.
Noon ESALEN EAST COAST WEEKEND: Michael Murphy and Richard Farson on *"The Design Revolution and the Consciousness Revolution."* Recorded on April 18, 1971 as part of our coverage of the Esalen Weekend. Produced by Larry Josephson.
1:30 BACH CONCERTOS Lots of 'em mostly played by Igor Kipnis on the harpsichord with the London Strings under Neville Marriner.
3:30 FOR THE ARTISTS A panel of women artists and critics, including Kate Millet and Louise Nevelson discuss the topic, "Women's Liberation and the Arts." The program is a rebroadcast of the first of two programs on Women & Art.
4:30 FROM PACIFICA AND OTHER PLACES *Tucson Five.* An interview with Terry Volpin and David Schiffler about the case of five Venice California residents jailed because they refused to testify before a Tucson Grand Jury supposedly investigating the purchase and transportation of dynamite across state lines. (KPFK)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *Rent and Housing in the City.* Tenants who wash the hand that starves them should listen to tenants talk about striking tenants, squatting tenants, angry tenants. A program produced by the Metropolitan Council on Housing. WI 7-6027.
5:45 MUSIC BY BRAHMS (8-19)
6:30 NEWS
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (8-24)
7:45 COMMENTARY: *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send back tapes with his analysis of local, national, and international developments affecting the human and natural environment. (8-25)
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (8-24)
9:00 LAHR ON THEATER With theater critic John Lahr.
9:30 LEWENTHAL ON ALKAN Raymond Lewenthal, himself a one man Romantic Revival, discusses and plays music of Charles-Valentin Alkan -- such Gothic items as "Funeral March of a Parrot," "The Little Devils," "Foul Weather," "The Thrill," "Heraclitus and Democritus," "The Vision," "Sighs," and other tidbits by the long-forgotten Jewish-French romantic recluse. (8-25)
10:15 HOMOSEXUAL NEWS Sexism from the homosexual's point of view. Produced by Charles Pitts and Pete Wilson. (8-25)
10:45 WAR SUMMARY (8-24)
11:00 *WAR AND PEACE* Pages 1231 through 1254 read by Julius Lester, Morton Sobell, and Herb Harris. Details 7-1
Midnight ELECTRA REWIRED Presented live by and for women.

TUESDAY 8-24

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (8-23)
9:15 SIBELIUS & SCHUMANN *Valse Triste,* and *The Swan of Tuonela* by JEAN SIBALIUS, performed by the Berlin Philharmonic/Herbert von Karajan. Also ROBERT SCHUMANN'S *Symphony No. 4 in D minor, Op. 120,* performed by the Berlin Philharmonic/Rafael Kubelik. (8-30)
10:00 PUBLIC AFFAIRS SPECIAL (8-23)
11:00 WASHINGTON REPORT (8-23)
11:30 CONTINUED TOMORROW See 8-2.
Noon LUNCHPAIL
2:00 GENUFLECT, GENUFLECT GENUFLECT Larry the J talks to Tom Lehrer. (From the Archives, AS 1579).
3:00 GRASS ROOTS OF MUSIC (8-21)
4:00 FROM PACIFICA AND OTHER PLACES WBAI Archives: *Communities and New York City.* Percival Goodman. (1966)
5:00 Miscellany
5:15 COMMENTARY by Conrad Lynn, constitutional lawyer, author of *How To Stay Out Of The Army.*
5:30 COMMENTARY: *Chilean Newsletter.* A bi-weekly report on current events in Chile prepared by a team of Latin American specialists. Produced by Elena Paz.
5:45 STRAVINSKY No. 12 (8-17)
6:30 NEWS
7:15 EXTRA Timely reportage. (8-25)
7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.
8:00 WHATEVER BECAME OF ... Lon McCallister? The most popular male actor of the nostalgia freaks popularity polls talks about his recent visits with Deanne Durbin and how he was catapulted from an extra to "the boy next door" in those 1940s movies. A somewhat spaced-out Richard Lamparski recorded the conversation in the former star's Venice, California home. (8-28)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY (8-25)
11:00 *WAR AND PEACE* Pages 1254 through 1277 read by Larry Josephson, Bob Sitton and Joshua Greenberg. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 8-25

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (8-24)
9:15 STRAVINSKY No. 15 *Circus Polka, Scherzo a la russe, Ebony Concerto, Scenes de Ballet, Babel,* and *Three Songs From William Shakespeare.* All conducted by Stravinsky. (8-31)
10:00 LEWENTHAL ON ALKAN (8-23)
10:45 COMMENTARY: *Environment.* (8-23)
11:00 EXTRA (8-24)
11:30 CONTINUED TOMORROW See 8-2.
Noon HANDEL'S WATER MUSIC Performed by the English Chamber Orchestra under Raymond Leppard. The *First Suite* now, the rest after lunch.
12:30 SHAKESPEARE'S *THE MERCHANT OF VENICE* Performed by Hugh Griffith, Dorothy Tutin, and Harry Andrews. Directed by Peter Wood.
3:00 HANDEL'S WATER MUSIC The last two Suites of music composed in 1717 for a trip of the royal barge up the Thames from Whitehall to Chelsea. Raymond Leppard conducts the English Chamber Orchestra.
3:30 FOR THE ARTS Portions of the Arts magazine rebroadcast. (8-22)
4:30 HOMOSEXUAL NEWS. (8-23)
5:00 Miscellany
5:15 COMMUNITY BULLETIN BOARD
5:25 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis, with George Frangos and Peter Schwab.
5:45 OVERTURES (8-16)
6:30 NEWS
7:15 BLACK PERSPECTIVE ON THE CONGRESS with Congressman Ron Dellums.
7:45 REPORT TO THE LISTENER with Station Manager Ed Goodman. (8-26)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Dept. (8-26)
9:45 SONGS OF LOVE AND REVOLUTION Latin music of social significance, presented by Elena Paz. (8-26)
10:15 THE CHILDREN'S UNIT Last spring, two former employees of the children's unit, Kirby Psychiatric Hospital, Manhattan State, described alleged abuses of children inmates. Interviews with the nurse and social worker who accused the State Dept. of Mental Hygiene of "gross neglect," and with the new director of the children's unit. Produced by Danice Bordett. (8-27)
10:45 WAR SUMMARY (8-26)
11:00 *WAR AND PEACE* Marshall Efron, Margot Adler, and Joseph Papp read pages 1278 through 1303. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

URSDAY 8-26

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (8-25)
9:15 MOZART & HAYDN: MOZART's *Symphony No. 39 in E flat Major,* performed by the Berlin Philharmonic/Karl Bohm and JOSEPH HAYDN'S *Symphony No. 39 in G Minor,* performed by the Little Orchestra of London/Leslie Jones. (Sept.)
10:00 PUBLIC AFFAIRS MAGAZINE (8-25)
11:30 CONTINUED TOMORROW See 8-2.
Noon LUNCHPAIL
2:00 FRANK ZAPPA AT THE NEW SCHOOL (From the Archives, AL 1604.1)
3:00 SONGS OF LOVE AND REVOLUTION (8-25)
3:30 REPORT TO THE LISTENER (8-25)

TH

4 00 FROM PACIFICA AND OTHER PLACES WBAI Archive *Sartre and the Predicament in Morality*. Walter Kauffman discusses Sartre
5 00 Miscellany
5 15 COMMENTARY. *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ.
5 30 COMMENTARY *Environmental Outrages*. Reports on current ecological crises
5 45 PROGRAM MUSIC (8-26)
6 30 NEWS
7 15 EXTRA Timely reportage. (8-30)
7:45 GROWING UP POOR...AND WHITE A group of poor white people, who were born and raised in New York's "transitional areas," have been meeting since March in an effort to raise their own ethnic consciousness. In this program, the group talks about racial tension, welfare, health care, the housing crisis, education, and getting along with rich people – all from the perspective of the white urban poor. Produced by Thomas Bruni and Bruce Soloway. (From the WBAI Tape Library) (8-27)
8 45 FREE MUSIC STORE. New Amsterdam Players. With Kate Hearney, soprano; Bonnie Lichter, flute; Richard San Filippo, trumpet; Burt Lucarelli, oboe; Tony Posk, violin; Richard Maximoff, viola; Richard Bock, cello. Program including secular cantatas by J. S. BACH and ALESSANDRO SCARLATTI and the BACH *Brandenburg Concerto No. 2*. Recorded in Stereo by Jay. (8-27)
10 30 REPORT TO THE LISTENER – Part 2.
10 45 WAR SUMMARY (8-27)
11.00 *WAR AND PEACE* Danny Cornyetz, Larry Jackson, and James Kunen read pages 1303 through 1325. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 8-27

6:30 IN THE BEGINNING with Steve Post.
9 00 WAR SUMMARY (8-26)
9:15 BRAZILIAN STRING QUARTETS *Quartet No. 3 in D Minor, "Brasileiro"* by ALBERTO NEPONUCENO and *Quartet No. 17* by HEITOR VILLA-LOBOS. Both are performed by the Brazilian String Quartet. (Sept.)
10:00 GROWING UP POOR...AND WHITE (8-26)
11:00 THE CHILDREN'S UNIT A report on the children's unit, Kirby Psychiatric Hospital, Manhattan State. (8-25)
11.30 CONTINUED TOMORROW See 8-2.
Noon FREE MUSIC STORE: New Amsterdam Players. (8-26)
1.45 TRIBUTE TO PAUL ROBESON His songs and thoughts. Produced by Charles Hobson. (From the Archives, AS 1583)
4 00 FROM PACIFICA AND OTHER PLACES WBAI Archive: *Tent City: Haywood County, Tenn. (1962)*
5.00 COMMUNITY BULLETIN BOARD
5:10 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of this series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (Sept)
5:45 STRAVINSKY No. 13 (8-20)
6:30 NEWS
7 15 CAPITOL NEWS SUMMARY from the Washington Bureau. (8-28)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (8-28)
8:00 TECHIE TIME Stereo sound mix. (8-28)
8:15 THE RADIO The conclusion of The Radio's production of *The Thirteen Clocks*. (8-28)
8:45 GETTING IN DUTCH Larry Josephson's report. (8-30)
9:15 HAPPY ENDING A one-act play with a cheerful conclusion. (8-28)
9 45 RED BEANS AND RICE with Neal Conan.
10 45 WAR SUMMARY (8-28)
11.00 *WAR AND PEACE* Pages 1326 through 1347 read by Matthew Fazakes, Tom Paxton and Penelope Gilliatt. Details 7-1.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATUR

PROGRAMS FOR YOUNG PEOPLE
8.00 STORIES, MUSIC, AND POEMS.
9 00 THE RONNY WATKINS SHOW.
9 45 WAR SUMMARY (8-27)
10 00 CAPITOL NEWS SUMMARY (8-27)
10 30 A SATIRICAL VIEW (8-27)

DAY 8-28

10:45 TECHIE TIME (8-27)
11.00 THE RADIO (8-27)
11:30 HAPPY ENDING (8-27)
Noon *WAR AND PEACE* Pages 1351 through 1369 read by Howard da Silva Details 7-1.
1 00 WHATEVER BECAME OF ... Lon McCallister? (8-24)
1:30 FREE JAZZ Two hours of eclectic, rambling jazz–live, if we can make it. Produced by the Music Dept.
3 30 NIGHT INTO DAY "Radio Unnameable" rebroadcast.
4:30 OUT OF THE SLOUGH A free-form program with a homosexual cast to it; including telephone calls, live and taped interviews, live and recorded music, monologous raps, and some poetry and drama. Hosted by Charles Pitts.
6 30 NEWS
6:45 Miscellany
7:00 COMMENTARY: *News and Views for Car Owners* With Sam Julty. Call 371-5200.
7:30 COMMENTARY: *Palante*. The Young Lords present and interpret news and community news.
8:00 GRASS ROOTS OF MUSIC WBAI's already legendary country music program enters its eighth year with a new name, "Grass Roots of Music," and celebrates the occasion by expanding to a full hour. Produced by Tom Whitmore. Frank Mare will delve into his overflowing wall of 78s and present an hour of the best in old time country music.
9:00 IDA LEWIS AND NICKI GIOVANNI Black poet and journalist in interviews.
10:00 JAZZ, ETC.
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 AUDIO *The Language and Music of Wolves*. Produced by Natural History Magazine.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 8-29

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TALES, MUSIC, AND MYTHS
8:30 THE BOB COHEN SHOW.
10:00 BRAHMS The Istomin-Stern-Rose Trio performs three BRAHMS Trios for Piano, Violin and Cello and the 'Double' Concerto.
Noon *WAR AND PEACE* Pete Seeger and Judith Crist read pages 1369 through 1389. Details 7-1.
1:00 THE LONG RUSSIAN WINTER No. 28 *Dubrovsky* by Eduard Napravnik. An opera in four acts based on the drama by Alexander Pushkin. *Dubrovsky* was composed in 1895. In the cast: Y. Ivanov, L. Kozlovsky, V. Tyutyunnik, Y. Verbitskaya, N. Pokrovskaya, with soloists, chorus and orchestra of the Bolshoi Theater under the direction of Vasili Nebolsin. Produced by Kathy Dobkin.
4:00 SATIRE AND HORROR "That Was The Week That Was;" and Ronny Watkins speaking with Jerzy Kosinsky, author of *The Painted Bird*. (From the Archives, AS 1551, AS 1592.)
5:30 COMMENTARY: *From the Institute for Policy Studies*. A series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess.
6:00 COMMENTARY: *Kids Crusade*. By Neil Rothfeder.
6:15 Miscellany
6:30 NEWS
6:45 Miscellany
7:00 CAMBRIDGE SURPRISE MAJOR 8 English church bells recorded at St. Mary's Church, Thatcham, Berks.
7:30 COMMENTARY: *Sport*. Free lance sportswriter Dave Wolf.
8:00 FOR THE ARTS The Sunday evening arts magazine hosted by Milton Hoffman, with segments old and new. (Portions Sept.)
10:00 AT THE RISK OF SEEMING RIDICULOUS The music department presents another two hour "warm-up" for "The Outside".
Midnight THE OUTSIDE with Steve Post.

MONDAY

6:30 IN THE BEGINNING with Neal Conan.
8.45 GETTING IN DUTCH Larry Josephson from Holland. (8-27)
9:15 STRAVINSKY No. 16 Stravinsky conducts his *Mass 1948*, and his *Cantata 1952*. (Sept.)
10 00 BLACK YOUTH PERSPECTIVES Produced by Janice Adams
11 00 EXTRA (8-26)
11:30 CONTINUED TOMORROW See 8-2.
Noon ESALEN EAST COAST WEEKEND: Richard Farson on *"Behavioral Science and Urban Design"*. Recorded by Cliff

8-30

Saron as part of WBAI's coverage of the Esalen Weekend. Technical production by David Lerner; editing and production assistance by Francie Camper. The weekend was produced for Pacifica Radio by Larry Josephson.

2:00 BLUES, RHYTHM, BLUES John Lee Hooker to LaVerne Baker to Charles Brown to James Brown.

3:30 FOR THE ARTISTS The problems of Women in Art are discussed by a panel of women artists and critics. The program was taped during a series of Art Forums at the Emanu-El Midtown "Y".

4:30 FROM PACIFICA AND OTHER PLACES WBAI Archive. *R.D. Laing on Violence and Love* (1964)

5:00 Miscellany

5:15 COMMUNITY BULLETIN BOARD

5:25 COMMENTARY: *Both Sides of the Bars.* By David Rothenberg and the Fortune Society, with membership of ex-convicts.

5:45 SIBELIUS & SCHUMANN (8-24)

6:30 NEWS

7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Bob Kuttner and Margot Adler. (8-31)

7:45 COMMENTARY: *Environment.* Glenn Paulson, our regular commentator on environmental issues, is presently teaching at the College of the Atlantic in Maine. Nevertheless, he will send tapes back with his analysis of local, national and international developments affecting the human and natural environment.

8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Dept. (8-31)

9:00 AN EVENING OF MUSIC BY STEVE REICH *Four Organs, My Name Is, Piano Phase, Phase Patterns.* Performed by Steve Chambers, Warner Jepson, Art Murphy, Steven Reich, and John Gibson. Recorded by Robert Sheff at the opening of the University Art Museum at the University of California at Berkeley last year.

10:00 LEAD POISONING Bill Schechner interviews Janet Scurry, whose daughter died of lead poisoning. (From the Archives, AS 123).

10:15 HOMOSEXUAL NEWS Sexism from a homosexual's point of view. Produced by Pete Wilson and Charles Pitts. (Sept)

10:45 WAR SUMMARY (8-31)

11:00 *WAR AND PEACE* Anne Bancroft and Stacy Keach read pages 1389 through 1411. Details 7-1.

Midnight ELECTRA REWIRED Presented live by and for women.

TUESDAY 8-31

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (8-30)

9:15 BILLIE HOLIDAY The late great vocalist sings some of her greatest pieces through the gift of recordings. (Sept.)

10:00 PUBLIC AFFAIRS SPECIAL (8-30)

11:00 WASHINGTON REPORT (8-30)

11:30 CONTINUED TOMORROW See 8-2.

Noon LUNCHPAIL

2:00 CESAR CHAVEZ AT CITY COLLEGE (From the Archives, AL 697.)

3:00 NEW RECORDINGS The latest if not necessarily the greatest.

4:00 FROM PACIFICA AND OTHER PLACES WBAI Archive: *Apology to Henry Adams* (1961)

5:00 Miscellany

5:15 COMMENTARY: *Draft Information.* Produced by Bob Hoffman for the Women's Strike for Peace.

5:30 COMMENTARY by Victor Perlo, radical economist.

5:45 STRAVINSKY No. 15 (8-25)

6:30 NEWS

7:15 EXTRA Timely reportage. (Sept.)

7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF ... Darryl Hickman? Richard Lamparski talks with the former child actor about his role in *The Grapes of Wrath* and his early life under contract to MGM where he played football with Elizabeth Taylor and had a crush on Shirley Temple. Now in the producing end of the business, Hickman's recollections are vivid and very frank.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (Sept.)

11:00 *WAR AND PEACE* Paul Gorman, Mildred Dunnock, and Jonathon Frid read pages 1412 through 1437. Details 7-1.

Midnight RADIO UNNAMEABLE with Bob Fass.

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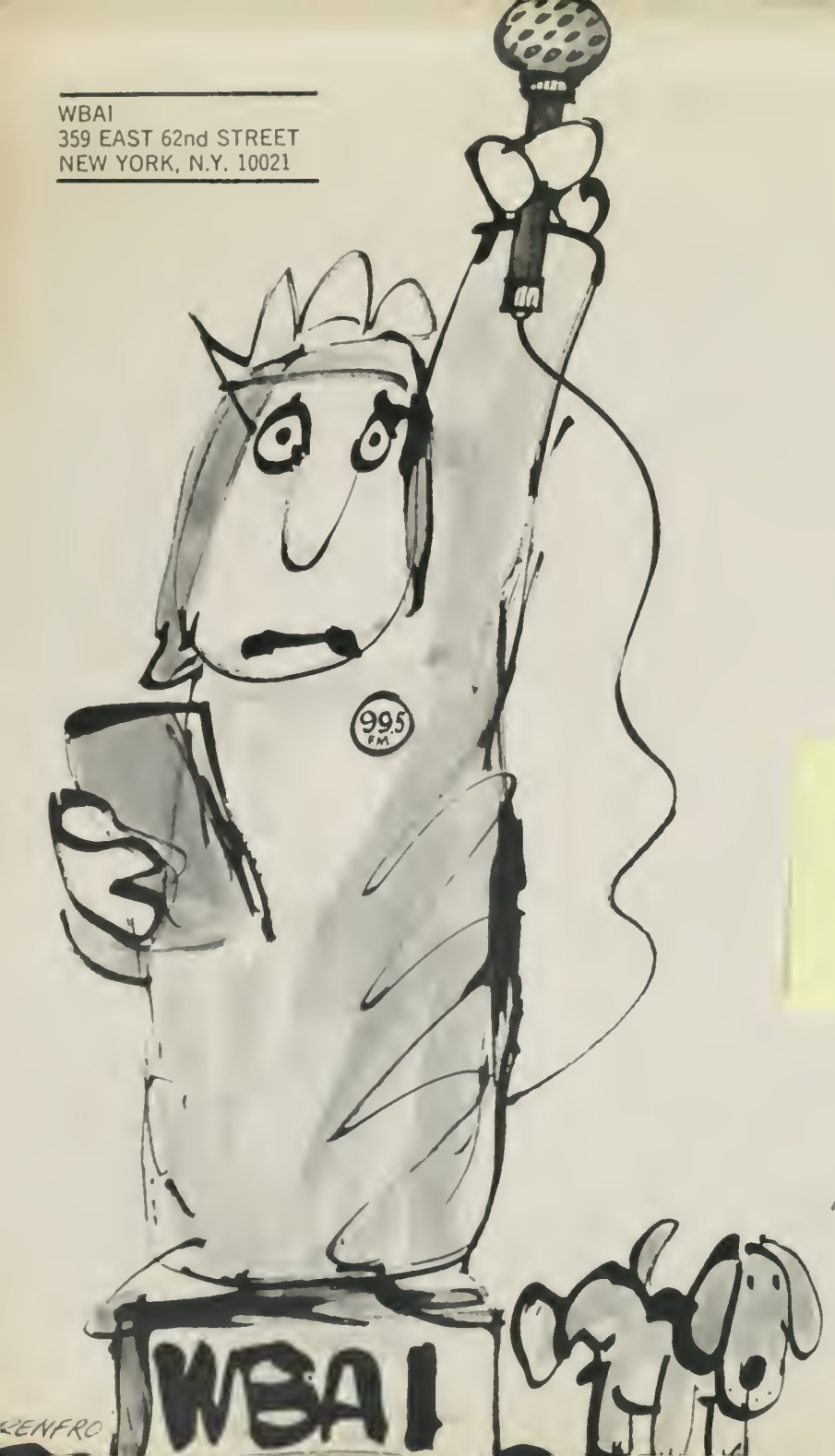

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